

SWAF

publications + distribution
spring 2017

Architecture + Spatial Arts3

Art + Culture.....5

Design + Graphics.....23

Photography.....27

Theory + Literary Arts.....37

New Publisher Backlist48

RAM ORDER + TRADE INFORMATION.....50

FOOTPRINT 19

**VOL 10/2
SPACES OF CONFLICT**

May 2017, Softcover, Vol. 10 / no. 2
7 ½ x 10 ¼ in., 144 pp, Extensive b&w
ISBN: 978-94-90322-72-4
Retail price: \$36.00

**FOOTPRINT 19
Vol. 10/2 Spaces of Conflict**

Malkit Shoshan & Marc Schoonderbeek (Eds.)

The terrorist attacks at the start of the 21st-century catapulted the issue of space and conflict into the forefront of architectural debates. As a result, existing and newly emerging conflicts in relation to urban space became the focus of attention in architecture. Though military thinking had already had a longstanding tradition in architectural history, the sudden emergence of new spaces of conflict considerably altered architectural discourse. As extreme conditions (including climate change and economic crisis) are threatening to structurally reconfigure our living environments, the theorizing of spatial conflicts has started to incorporate a wide variety of reflections from other disciplines. Conflict areas often prove to be fertile grounds for innovation and for the emergence of new spatial forms. All of these concerns and discussions are gathered together through multiple voices published in the new Issue #19, of *Footprint*, the bi-annual journal focusing on contemporary architecture.

JAP SAM BOOKS, THE NETHERLANDS
DELFT UNIVERSITY OF TECHNOLOGY, THE NETHERLANDS



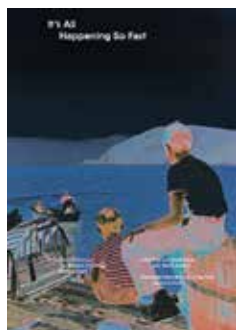
May 2017, Softcover
6 ¾ x 9 ½ in., 256 pp
180 b&w and 32 color
ISBN: 978-3-943620-52-8
Retail price: \$28.00

**GLOBAL TOOLS
When Education Coincides with Life**

Valerio Borghonovo & Silvia Franceschini (Eds.)

A comprehensive collection of hitherto unpublished original images and documents, *Global Tools: When Education Coincides with Life* is a critical retracing of the multidisciplinary program of design education founded in Italy in 1973. With neither students nor teachers at its inception, Global Tools drew from a new generation of designers and figures associated with Radical Architecture, Arte Povera and Conceptual Art before it became an official institution in 1975. Conceived as a dispersed system of workshops and laboratories whose first activities were published in architecture magazine *Casabella*, *Global Tools* and its five experimental research and work groups—Body, Communication, Construction, Survival and Theory—promoted the study and use of natural materials to establish an alternative relationship between industry and the intellectual. The heavily illustrated softcover history contextualizes *Global Tools* within a network of references and links, including critical perspectives on the pedagogical utopia by distinguished thinkers Beatriz Colomina, Franco Raggi, Simon Sadler, Manola Antonioli, Alessandro Vicari, Alison J. Clarke and Maurizio Lazzarato.

ARCHIVE BOOKS, BERLIN



February 2017, Exhibition catalog
Softcover, 6 ¾ x 9 ½ in
366 pp, 66 b&w and 96 color
ISBN: 978-94-90322-78-6
Retail price: \$45.00

**IT'S ALL HAPPENING SO FAST
A Counter-History of the Modern Canadian Environment**

Mirko Zardini & Lev Bratishenko (Eds.)

In an age of unprecedented human impact on the planet, certain countries stand out for their privileged positions and the complexity of their relationships with the land. Canada's environmental record is among the poorest when compared to other wealthy nations, a fact that suggests ambivalence and the actions of competing interests, most often exposed in moments of disorder and disregard for the unexpected consequences of managing the country's seemingly endless bounty. This companion to the exhibition at Canadian Centre for Architecture (November 2016–April 2017) assembles 15 case studies that reframe Canada since 1945. Grounding them are conversations about cultural myths and the legal environment, changing ideas of natural resources and environmental risk, indigenous engagement with environmentalism and development, and the impacts of the environmentalist movement. Featured are 26 contributions and texts by Taiaiake Alfred, Elisa Birnbaum, David R. Boyd, Douglas Coupland, Bill Darnell, Margo Pfeiff, John Ralston Saul, David Suzuki, Charles Wilkins and Mirko Zardini, among others.

JAP SAM BOOKS, THE NETHERLANDS
CANADIAN CENTRE FOR ARCHITECTURE, MONTREAL



Available, Vol. 1, Softcover
7 ¼ x 10 ½ in., 202 pp
60 b&w and 98 color
ISBN: 978-3-94408-303-2
Retail price: \$25.00

THE METROPOLITAN LABORATORY MAGAZINE Vol. 1: Education—Trial and Error

Hans-Jürgen Commerell, Kristin Feireiss & Lukas Feireiss (Eds.)

Berlin's Aedes Metropolitan Laboratory was launched in 2009 as an intellectual space focused on the interplay of urban form and social life. In celebration of its eighth year, the experimental platform decided to physically publish their research in an annual journal dedicated to providing an alternative urban discourse. This first issue, *Education: Trial and Error*, examines the past, present and future of artistic and architectural education through a survey of highly progressive pedagogical approaches. Each contributor questions the unsolicited changes, uninvited irritants, unanticipated setbacks and failures seeding human achievement and progress. Contributions include Joseph Beuys, the Black Mountain College, Paul Thek, Cedric Price and Oswald Ungers, Beatriz Colomina, Olafur Eliasson, Ai Weiwei, Thom Mayne, Odile Decq, Peter Cook Joan Ockmann and more. Editors are Hans-Jürgen Commerell, Kristin Feireiss & Lukas Feireiss, author of *Memories of the Moon Age* from Spector 2016.

SPECTOR BOOKS, LEIPZIG
ANCB THE AEDES METROPOLITAN LABORATORY, BERLIN



May 2017, Softcover
9 ½ x 8 ¼ in.
260 pp, extensive color
ISBN: 978-94-90322-74-8
Retail price: \$35.00

THE NEW DELTA Bianca de Vlieger

Hans-Meyer & Joost Schrijnen (Eds.)

Among the Dutch-Flemish Deltas of the Rhine, the Meuse and Scheldt with their strong, defining image of dams and dikes, are two of the most iconic waterways of Holland. Particularly striking is the Eastern Scheldt Barrier, created to make the Delta safe after the massive North Sea flooding of 1953. This new publication sponsored by the Delft University investigates, questions and challenges current issues emerging from the pressure applied to these structures by massive new development and expansion. The research, spearheaded by Bianca de Vlieger includes seventeen projects along with selected specialists in the field explores the urgency of the investigation and presents a closer examination of the spatial, scenic, ecological, economic, civil and technical changes of these projects. The catalog includes essays and conversations from Han Meyer, Joost Schrijnen, Bas Jonkman, Gigi van Rhee, Jandirk Hoekstra, Jitske van Popering—Verkerk, and Patrick Meire.

JAP SAM BOOKS, THE NETHERLANDS
DELFT UNIVERSITY OF TECHNOLOGY, THE NETHERLANDS



May 2017, Hardcover
11 x 8 ½ in., 144 pp
50 b&w and 50 color
ISBN: 978-0-9859958-6-7
Retail price: \$45.00

PREVIOUSLY ANNOUNCED

TRANSITIONAL MOMENTS Marcel Breuer, W. C. Vaughan & Co. and the Bauhaus in America Robert Wiesenberger

Architect Marcel Breuer's "House in the Museum Garden," now considered one of the most influential architecture exhibitions of the 20th-century, was commissioned by the Museum of Modern Art and built in their garden in 1949. Exhibited to record attendance, the house featured the updated Bauhaus prescriptions for modern living—an airy, informal combination living room / dining room and a pass-through kitchen—and was intended to inspire the future of American housing. The project featured custom hardware produced by W. C. Vaughan in collaboration with Breuer, which included everything from mahogany door knobs to cabinet hinges. Vaughan also supplied hardware for Breuer's iconic Frank House, the Geller House, Breuer's own houses in Massachusetts and Connecticut plus houses by Walter Gropius, Philip Johnson and other modernist masters. An essay by historian Robert Wiesenberger, historical black-and-white and color photographs by Ezra Stoller plus shop drawings by Vaughan of the hardware complete this deeply engaging and important architectural publication.

AUGUST EDITIONS, NEW YORK



February 2017, Softcover
6 x 9 in., 257 pp., 43 b&w
ISBN: 978-1-939901-08-8
Retail price: \$15.00

7 DAYS
My Art Life
Holly Crawford (Ed.)

The art world and all the people it encompasses have daily lives that are structured in one way or another by art. But how is it structured? And how do they perceive any one slice of their art life? New York-based Holly Crawford, the author of *Critical Conversations in a Limo*, invited anyone in the art world to answer the question, “How would you describe seven days living within the art world?” No parameters were given or template to follow. The result is a collection of 30 entries that pull back the curtain to reveal hardships, vulnerabilities and the banality of life in the arts. Each chapter presents a personal account of the contributor’s intimacy with art—and the disillusionment, poignancy and success that comes with it during a week. Contributors include Peter Frank, Doug Harvey, Jonathon Keats, Nancy Lippe, Cristin McKnight Sethi, ORLAN, David Raymond, Tracy Snelling, Mary Valverde and Linnea West, among others.

AC BOOKS, NEW YORK



February 2017, English & German
Softcover, 8 ¼ x 11 in.
120 pp., 24 b&w and 46 color
ISBN: 978-3-95679-257-1
Retail price: \$28.00

ARS VIVA 2017
Jan Paul Evers, Leon Kahane & Jumana Manna

Since 1953 the ars viva Prize annually awards young German artists whose work stands out for innovative potential and quality. The 2017 recipients are Jan Paul Evers, Leon Kahane and Jumana Manna. Evers’s photographic works begin with either found or directly created images produced using a combination of digital and analog processes. Paired to create a visual effect, his pieces transcend the boundary between painting and photography. Kahane’s videos, photographs, and installations address economic migration and the construction of territorial borders against the backdrop of medial upheaval and global development. Manna creates video and sculptural narratives that can be read as “possible histories.” Combined with archaeological discoveries, these “histories” interrogate the concept of national cultural heritage. The catalog is a smart blending of installation shots and details with noted essays by Nicolaus Schafhausen, Florian Ebner, Tirdad Zolghadr and Anna Prizkau. This year’s award also includes a residency at the Fogo Island Arts Center in Newfoundland.

STERNBERG PRESS, BERLIN



February 2017, Exhibition catalog
Softcover, 9 x 12 ¾ in.
264 pp., 100 b&w and 250 color
ISBN: 978-94-90322-81-6
Retail price: \$65.00

SILVIA B.
Of Beauty and Doubt

The meticulously crafted sculptures of Dutch artist Silvia B. (b. 1963) lure the viewer to come and take a closer look. But a disquieting aesthetic soon becomes apparent: these figures are hybrid beings between man and beast, doll and robot, confusing gender and age. This expansive survey documents nearly 25 years of her work including drawings and photographs in addition to her iconic sculptures. As a multidisciplinary thinker, Silvia B. took on the design of her book along with the concept, photography and the editing. With her roots in fashion, she chose a magazine look enriched with glossy pages and luxurious illustrations. In this lush catalog, each series of work is featured on its own selection of paper, alternated by essays from contributors including Dutch novelist Marcel Möring, Dutch art critic Jaap Röell, Belgian art critic Anne-Marie Poels and writer Werner van den Belt.

JAP SAM BOOKS, THE NETHERLANDS



February 2017, Hardcover
5 x 8 ½ in., 336 pp
30 b&w and 52 color
ISBN: 978-3-95679-248-9
Retail price: \$35.00

THE BALTIC ATLAS

Karlis Berzinš, Jurga Daubaraitė, Petras Išora, Ona Lozuraitė, Niklavs Paegle, Dagnija Smilga, Johan Tali, Laila Zarina & Jonas Žukauskas (Eds.)

The Baltic Atlas, a handsome in-depth reader published in conjunction with the Baltic States Pavilion at the Venice Architecture Biennale 2016, asks two questions. The first: “What is it possible to imagine?” focuses on interpretations, fictional stories, analyses and reflections on ongoing processes, and proposals for the future. The second: “What is possible?” is an inquiry into the methods, resources, and parameters that define space. Over 30 texts explore what lies ahead as countries that have long suffered uncertainty regarding borders break from modernist ideologies. The chapters are configured like an atlas, with writings overlaid and positioned next to each other to illustrate the Baltic states region as an intensification of networks, agendas and ideas. Relevant on a global scale, *Baltic Atlas* highlights an open-ended ecology of practices, offering a taste of what is to come. Featured contributions by Åbäke (design collective, London); Indrek Allmann (architect, Estonia); Keller Easterling (professor of Architecture, Yale University); Timothy Morton (ecological studies, Rice University, TX), Nasrine Seraji (Iranian-British architect), among many others.

STERNBERG PRESS, BERLIN



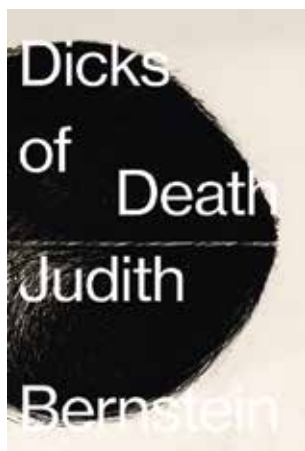
February 2017, Exhibition catalog
Hardcover, 6 x 9 ½ in.
184 pp, 15 b&w and 45 color
ISBN: 978-3-95679-214-4
Retail price: \$26.00

GORDON BENNETT Be Polite™

Aileen Burns & Johan Lundh (Eds.)

Gordon Bennett: Be Polite™ follows the Institute of Modern Art, Brisbane (2016) exhibition of largely unseen works on paper by one of Australia’s most visionary and critical artists, Gordon Bennett (1955–2014). The touring exhibition and publication are the first to present Bennett’s works since his death. Though rarely seen in an exhibition context, Bennett’s sketches, drawing, writings and poems have long formed the foundation of his artistic practice. This unique hardcover publication features selected works comprised of drawings, acrylic/gouache and watercolor paintings surrounding poetry, and essays from the early 1990s to the early 2000s—revealing the artist’s research focus, working methods and ultimately, his ambitions for his work. Also included are three new essays by art historian Ian McLean and curator/arts writers Helen Hughes and Julie Nagam.

STERNBERG PRESS, BERLIN
INSTITUTE OF MODERN ART, BRISBANE



February 2017, Hardcover
9 x 13 ¾ in., 188 pp, 540 color
ISBN: 978-3-906803-19-7
Retail price: \$75.00

JUDITH BERNSTEIN Dicks of Death

For over five decades, New York-based feminist artist Judith Bernstein’s most powerful and intense relationship has been with her work. As a graduate student at Yale in the 1960s, she began to use the phallus as a metaphor for feminism and male posturing. This is where Bernstein (b. 1942) became fascinated with explicit graffiti that she discovered in men’s bathrooms, finding inspiration in the raw humor and unedited scrawls. This in-your-face oversized monograph captures the graffiti influences, aggression and humor strongly represented within the body of her work from 1966 to 2016. There’s a gritty and visceral quality to these political drawings. The charcoal works represent an amalgamation of antiwar, feminism and sexuality. The art confronts the viewer with the urgency and complexity of human relationships—issues that perpetually arise and tension that resonate from our origins to today. Includes installation photographs from Alex Zachary Gallery, NY; New Museum, NY; and Hauser & Wirth, London.

EDITION PATRICK FREY, ZÜRICH



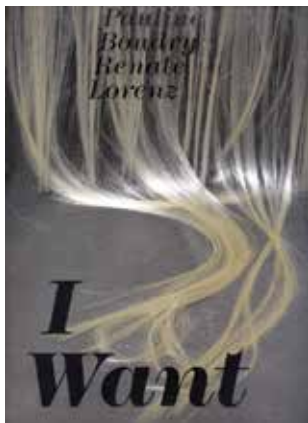
February 2017, Softcover
6 ¾ x 9 ½ in., 128 pp, 120 b&w
ISBN: 978-3-95679-244-1
Retail price: \$26.00

BOOKS AND IDEAS AFTER SETH SIEGELAUB

Michalis Pichler (Ed.)

Seth Siegelau, (b. 1941–2013, New York) curator, gallery owner and author is best known for his promotion of conceptual art in New York during the 1960s and '70s. *Books and Ideas after Seth Siegelau* looks at the books produced by Siegelau in the '60s and their renewed influence on artists and their publications today. Pichler, curator of the exhibition at the Center for Book Arts NY (2013), offers this catalog as a window into an ongoing conceptual discourse with Siegelau's books as the platform. Extensive illustrations and bibliographic details are featured including Siegelau's *Xerox Book* (1968), which was printed in offset but has since been xeroxed and openly reproduced by numerous artists and publishers. His publications, often taken as starting points for new projects, are substantial artworks in their own right. Also included: Siegelau's work with the Art Workers' Coalition, a draft of *The Artist's Reserved Rights Transfer and Sale Agreement* on contemporary art and activism, and a last interview with Siegelau by Pichler.

STERNBERG PRESS, BERLIN
THE CENTER FOR BOOK ARTS, NEW YORK



February 2017, Exhibition catalog
Softcover, 9 ½ x 13 ½ in.
68 pp, 34 color
ISBN: 978-3-95679-235-9
Retail price: \$24.00

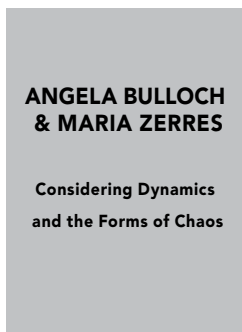
PAULINE BOUDRY / RENATE LORENZ

I Want

Pauline Boudry & Renate Lorenz (Eds.)

In this glossy, oversized soft-cover publication the collaborative Berlin-based artist team Pauline Boudry and Renate Lorenz, re-create their recent film installation *I Want* (2015) presented at Kunsthalle Zürich and Nottingham Contemporary, UK (2015). The double-projection film installation is based on a script that borrows from the work of American punk-poet Kathy Acker (1947–1997) and includes chats and materials by convicted whistle-blower Chelsea Manning, who describes her reasons for revealing nearly one million secret military and diplomatic documents through WikiLeaks while at the same time exposing her transgender identity to her superiors. Through poetic gestures of appropriation and recombination, Boudry and Lorenz examine issues around gender, sexuality, the performance of identity and the nature of collaboration. Alongside the generous color documentation are written contributions by Gregg Bordowitz, Laura Guy, Dean Spade, and Craig Willse reflecting upon the historical context and contemporary significance of this multivalent work. The duo, working since 2004, have shown internationally from Fort Worth Contemporary to the Palais de Tokyo.

STERNBERG PRESS, BERLIN



February 2017, Exhibition catalog
Softcover, 6 ¾ x 9 ½ in.
176 pp, 3 b&w and 86 color
ISBN: 978-3-95679-237-3
Retail price: \$30.00

ANGELA BULLOCH & MARIA ZERRES

Considering Dynamics and the Forms of Chaos

Amira Ataya & Brigitte Schenk (Eds.)

Two parallel solo shows at the Sharjah Art Museum bring contemporary artists Angela Bulloch and Maria Zerres together under one title, framed by the notion of entropy. Likewise, the publication takes the form of two separate but related exhibition catalogs, each leading toward the book's center. Entropy appears in fields such as physics or probability theory but in contemporary art, entropy refers to representations of order, disorder and information, and their homogeneity. Entropy is suggested in both artist's work in different ways. Bulloch's sculptures, installations and sound works reveal her long interest in systems, patterns and rules defining the creative territory between mathematics and aesthetics. Zerres's paintings explore the aesthetic languages of abstraction and figuration by emphasizing the blank space between painted areas. Texts by Manal Ataya, Lotte Everts, Amira Gad, Vanessa Joan Müller, Brigitte Schenk and Corinna Thierolf.

STERNBERG PRESS, BERLIN
SHARJAH ART MUSEUM, UNITED ARAB EMIRATES



February 2017, Exhibition catalog
English & German, Hardcover
11 ¾ x 7 in., 64 pp, 32 color
ISBN: 978-3-86442-191-4
Retail price: \$35.00

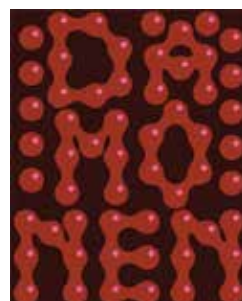
HERBERT BRANDL

Sommerschnee

Klaus & Elisabeth Thoman (Eds.)

Austrian painter Herbert Brandl's well-known landscapes—which often present dramatic natural phenomena—oscillate between an incredible closeness and a great distance. Brandl (b. 1959), whose career first climaxed in 1992 exhibitions at dOCUMENTA (9), Kassel, has also been a professor since 2004 at the Academy of Art in Düsseldorf, Germany. Living and painting in Vienna, he generally takes inspiration from photographic mementos, which he collects in an archive. By doing so, he manages to translate the impression of immediate personal experiences into the medium of painting. In the process, seeing and perceiving for Brandl are in constant dialogue and give rise to a very distinctive interplay of abstraction and representation. His sweeping form of Color Field painting just barely retains a spatial dimension. *Sommerschnee* shows some of Brandl's newest works together with earlier pieces. The hardcover book also includes texts by Andreas Krištof and Margareta Sandhofer.

SNOECK, GERMANY



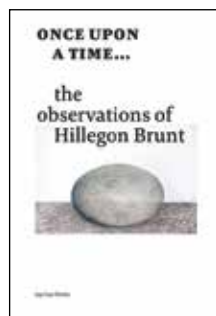
May 2017, Hardcover
7 x 9 in., 368 pp, 171 color
ISBN: 978-3-906803-30-2
Retail price: \$50.00

ANTON BRUHIN

Dämonen

If demons are mutable and their existence dependent on context, what would a current-day demon look like? Taking this notion, Swiss artist, poet and musician Anton Bruhin (b. 1949) rehabilitates the demon with 170-odd pictures in a postmodern portrayal in this hardcover volume. Playing on patterns and archetypes innate to the human mind, Bruhin reveals a profound sense of the nature of suggestion. His pixelated creatures look hard-drinking, capable of irony, often jovial and delighting in flaunting their peculiarities. They may be misshapen, grinning, belching or besprinkled with strange shades of yellow slime—all merely toying with the terror they're expected to personify. Bouncing back and forth between the pages, these demons' facial expressions seem to wondrously epitomize states between gentle otherworldliness, urges to smirk and a spooky furiousness. Ultimately, they seem to know the viewer is their confederate in mischievousness. Features an essay by Swiss author Michel Mettler.

EDITION PATRICK FREY, ZÜRICH



February 2017, Softcover
5 ½ x 7 ¾ in., 224 pp
Extensive b&w and color
ISBN: 978-94-90322-69-4
Retail price: \$40.00

HILLEGON BRUNT

Once Upon a Time . . .

the observations of Hillegon Brunt

Visual artist Hillegon Brunt (b. 1964) studies the world around her. With precisely accurate observation of humans, animals and collected objects, she has developed a refined style of making drawings as well as collages with attention to the smallest detail. The approach for *Once Upon a Time . . .* is an artist's book designed as a film. In cooperation with graphic designer Art Collart, Brunt developed a concept in which she tells a new story with existing work from her extensive collection of drawings, woodcuts, etching and collages produced over almost a decade. By arranging her work, by zooming in or out and adding reference images, Brunt allows the reader/viewer to enter a creative world informed by her observations and insights. Organized into 11 parts (or acts), this fascinating book includes a perceptive look into Brunt's work by visual artist Anuli Croon and a full index of the work.

JAP SAM BOOKS, THE NETHERLANDS

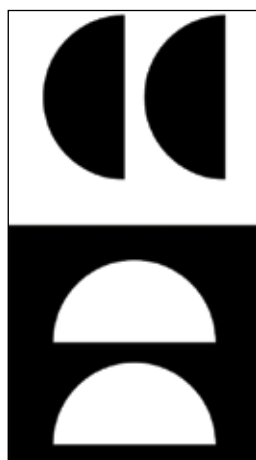


February 2017, Exhibition catalog
 English & German, Softcover
 5 ¼ x 7 ½ in., 54 pp w/ folded poster
 6 b&w and color
 ISBN: 978-3-956792-93-9
 Retail price: \$13.00

MARGIT BUSCH
IF-THEN-ELSE: Welcome to Transciency
Preis der Kunsthalle Wien 2016

The second recipient of the prestigious Kunsthalle Wien Prize 2016 in collaboration with the Academy of Fine Arts and the University of Applied Arts, Vienna, is German artist and scientist Magrit Busch (b. 1967). Five years ago, Busch created a laboratory-cum-experiment that included mealworms and beetles that consume, and thus recycle, polystyrene plastic. By generating insights into the discipline of “transciency”—perspectives, research methods, and representations operating through and beyond science—Busch’s project sheds light on the meeting points of scientific, philosophical, artistic and practical discourses. Her installation is re-created in this small but comprehensive monograph that allows thoughtful entry into Busch’s cross-pollination of art and science. Included is an essay by art critic Roland Schöny, a conversation between the artist and curator, Lucas Gehrmann, and Kunsthalle Wien director Nicolaus Schafhausen, along with installation images and a supplemental “transmap” to be viewed and enjoyed outside of the publication.

STERNBERG PRESS, BERLIN
 KUNSTHALLE WIEN, VIENNA



May 2017, Softcover
 7 ¾ x 15 ¾ in., 416 pp, 1000 color
 ISBN: 978-3-906803-27-2
 Retail price: \$75.00

CLAUDIA COMTE
40 X 40

Berlin-based artist Claudia Comte has create an intriguing new artist book that functions as an alternative exhibition space for her art works to be viewed and explored. On each oversized double-page spread, the x- and y-axes of the Cartesian coordinate system become a playful mathematical space in which Comte explores the possibilities of her sculptures and geometric patterns. The resulting shapes playfully evolve and revolve around the point of origin where the axes meet, creating a rigorous array of visual combinations and permutations that turn this fascinating book into a two-dimensional sculpture. With the horizontal axis dividing each page into two planes, and the vertical axis along the fold of the book turning the planes into four, the book can suddenly be read from all directions. The massive size and choice to eliminate any text allows a purely visual experience to unfold. Comte has recently show at the Public Art Fund, City Hall Park, N.Y. (2016); the König Galerie, Berlin (2016) and the Gladstone Gallery, N. Y. (2015).

EDITION PATRICK FREY, ZÜRICH

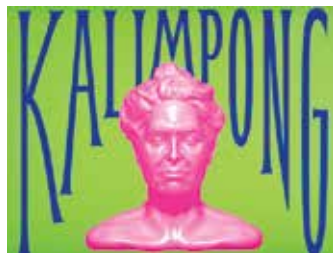


February 2017, Exhibition catalog
 Softcover, 9 ½ x 13 in.
 80 pp, w/ Full color
 ISBN: 978-3-95679-225-0
 Retail price: \$26.00

KATE COOPER
LOOK BOOK
 Ellen Blumenstein & Heike Catherina Mertens (Eds.)

A first-time publication for fast-moving British collaborative artist Kate Cooper (b. 1984) accompanies her solo exhibition at the KW Institute for Contemporary Art, Berlin, 2015—the result of receiving the 2014 Schering Stiftung Art Award. Cooper is co-founder of artist collective Auto Italia South East, and moves between solo and collaborative works addressing issues of capitalism and commercialism. For the KW Institute, Cooper focused around a fictional space titled *Look Book*. Through digital videos, installations and digitally altered photographic works, she explores the role of gender and the agency of images. For Cooper, producing images is akin to building infrastructure. Her computer-generated bodies are imbued with power and put to work. The oversized catalog designed to accentuate Cooper’s re-appropriation of female ad images, captures the essence of glossy fashion and lifestyle magazines. Included is a new short story by Hannah Black, texts by Ellen Blumenstein and Christina Weiss, plus subtitles and slogans by Catherine Wood.

STERNBERG PRESS, BERLIN
 KW INSTITUTE FOR CONTEMPORARY ART, BERLIN



February 2017, Exhibition catalog
Hardcover w/ slipcase, 11 ½ x 9 in.
94 pp, 25 b&w and 59 color
ISBN: 978-3-95679-276-2
Retail price: \$38.00

SHEZAD DAWOOD

Kalimpong

Camilla Paestra (Ed.)

Kalimpong is an artist project in book form by London-based digital-installation artist Shezad Dawood (b. 1974), whose works are often inspired by his varied cultural heritage—Pakistani, Indian and Irish. Dawood's new work is set in Kalimpong, India, and captures various moments from 1912 to the present day, interweaving fact and fiction, past and present. Explorers and spies, poets and travelers, lovers and strangers, princesses and humanoids are all strangely connected across the globe through this curious Indian town. Dawood used an 'exquisite corpse' method to develop the story, inviting a number of international writers and cultural commentators to contribute texts. The writers' responses to other writers often result in some surprising twists. Contributions by Tenzing Barshee, Shezad Dawood, Kai Friese, Alexander Keefe, Barbara Sirieix, Rosie Thomas. *Kalimpong* is a virtual sequel to *Black Sun* (2015), also published with Sternberg Press and Timothy Taylor Gallery, London.

STERNBERG PRESS, BERLIN
TIMOTHY TAYLOR, LONDON



February 2017, Exhibition catalog
Hardcover, 4 ¾ x 7 ½ in.
202 pp, 19 b&w
ISBN: 978-3-95679-269-4
Retail price: \$32.00

IRENA HAIDUK

Seductive Exacting Realism

Irena Haiduk & Solveig Øvstebø (Ed.)

Irena Haiduk's dual-exhibition at the 14th Istanbul Biennial and the Renaissance Society, *Seductive Exacting Realism by Marcel Proust 12*, is a stand-in for a missing volume in Proust's collected works. The 13-volume edition published in Yugoslavia in 1967, with its elegant translation from the French by poet Tin Ujevic, was highly valued by the intelligentsia and often stolen and sold on the black market during the Bosnian civil war. Haiduk's exhibit features a set that was missing Volume 12 that was seized by local police in 1995 and acquired at public auction in 2014. Presented along with video and taped interviews investigating the dangerous journeys taken in revolutions, the project suggests parallels for artists. The catalog includes installation shots, an interview by Solveig Øvstebø, writings by Ivo Andrić, Hannah Feldman, Monika Szewczyk and Marina Vishmidt on artist journeys into revolution.

STERNBERG PRESS, BERLIN
RENAISSANCE SOCIETY, CHICAGO



February 2017, Hardcover
8 ½ x 12 in., 108 pp
14 b&w and 59 color
ISBN: 978-94-90322-75-5
Retail price: \$35.00

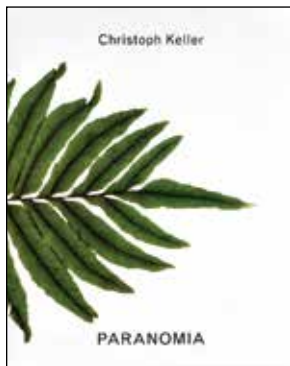
HEDWIG HOUBEN

Grip

Zoë Gray (Ed.)

In her first monograph, Brussels-based Dutch artist Hedwig Houben (b. 1983) explores her playful, multifaceted practice from a range of artistic angles. Richly illustrated throughout with drawings and photographs, the book documents her literal and symbolic performances, engaging videos and large sculptural installations produced within the last eight years. Featuring both the artist's voice and an analysis of her work by three different writers, it contains an introduction of her cast of characters like The Hand, The Pyramid, The Cone, The Cylinder and The Other made from plaster, plywood and Plasticine. Three scripts written by Houben, translated from Dutch to English, accompany an analysis of her work by three different writers; an artist interview by curator Vanessa Desclaux; an exploration of Houben's humour by German-based American artist Rita McBride; and an in-depth look of Houben's recent work *Personal Matters and Public Affairs* by Zoë Gray, senior curator at Wiels Contemporary Art Centre, Belgium.

JAP SAM BOOKS, THE NETHERLANDS



February 2017, Exhibition catalog
English & French, Softcover
7 ½ x 9 ¼ in., 176 pp
18 b&w and 74 color
ISBN: 978-3-95905-100-2
Retail price: \$40.00

CHRISTOPH KELLER Paranoia

The term "Paranoia" has multiple meanings, one being *that which exists alongside the normative*. In this inquiry into the entangled aspects of physics and contemporary art, Christoph Keller (b. 1967, Germany) draws a compelling outline of how knowledge is derived in these respective fields. *Paranoia* is a compact, well-illustrated and smartly designed monograph featuring a series of essays and interviews surrounding the artist's five related projects, "Aether – de la cosmologie à la conscience," 2011; "Os Tropicos," 2014; "Anarcheology," 2014; "Small Survey on Nothingness," 2014; and "Grey Magic," 2015. Keller's five works consist of ongoing experiments and research in the peripheral sciences that began with "Cloudbuster-Project" (2003), an attempt to re-create Wilhelm Reich's experiments to influence the atmosphere with orgone energy. Contributions by Bernard Blistène, Horst Bredekamp, Jimena Canales, Sarah Demeuse, Heike Catherina Mertens, Ana Teixeira Pinto, Manuel Raeder, Detlef Thiel and Joseph Vogl.

SPECTOR BOOKS, LEIPZIG



February 2017, Hardcover
5 ¼ x 8 ½ in., 202 pp, 108 color
ISBN: 978-3-86442-192-1
Retail price: \$40.00

MAGDALENA KITA Californication

Polish-born, Dusseldorf-based artist, Magdalena Kita (b.1983), chose to create her latest multimedia project on the common bath towel. Influenced by the erotic works of 1960s NY-based visual artist, Dorothy Iannone, Kita's, colorful and sensual motifs go much further. In a well illustrated monograph, Kita assembles a large number of the new bath towel series, covered with her naively lustful female nudes alongside documentation of her public performances where sensual young men are either sunbathing on or parading her erotic towels around the beach. Kita's intention is to create tension around issues of identity and sexuality that reference her long involvement with Feminist agendas. Kita was the co-founder of the international semi-fictional Feminist collective, CONGRESS. Featured texts by Gia Edzgeradze, Tytus Klepacz, Thomas W. Kuhn, Matthew Licht, Elena Malzew, JL Murtaugh, Marina Pinsky & Alex Wisse, Noemi Smolink and Catherine G. Wagley. Kita's performances have been shown throughout North America and Europe.

SNOECK, GERMANY



February 2017
English, Dutch & Italian
Exhibition catalog, Softcover
4 ¾ x 7 ¾ in., 82 pp
38 b&w and 31 color
ISBN: 978-94-90322-82-3
Retail price: \$30.00

SUSAN KOOI Lonely Planet: Campania Felix Guus van Engelshoven (Ed.)

Lonely Planet: Campania Felix is the first part of a trilogy in which multidisciplinary visual artist Susan Kooi (b. 1988) travels to Italy, Portugal and Japan to work with various traditions of ceramic crafts. The project reflects on how artifacts signify meaning during their lifespan and are carriers of meaning for extraction in the future, with Kooi seeking evidence of an object's use and meaning, both real and fictitious, with the resulting stories forming this series. For *Campania Felix*, Kooi traveled to the Italy's Campania region, exploring a terra-cotta factory, Naples, and Pompeii, among other locations. An alternative travel guide accompanies the objects on view in the exhibition at Media and Moving Art (MAMA) in Rotterdam and tells the tales of these artifacts that are found and made by Susan Kooi. Contributions include Hanna Bervoets, Maurits de Bruijn, Nathalie Hartjes, Vincent Hunink, Tommi Vasko and Marloes de Vries.

JAP SAM BOOKS, THE NETHERLANDS
SHOWROOM MAMA, THE NETHERLANDS



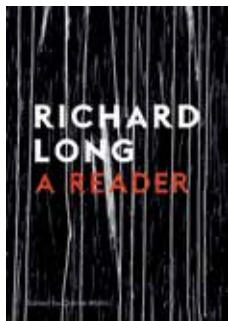
May 2017, Exhibition catalog
English & German, Softcover
6 ¾ x 9 ½ in., 88 pp, 30 color
ISBN: 978-3-86442-199-0
Retail price: \$25.00

SABRINA LABIS
You are the only one

Sigrid Hermann, Heinz Stahlhut, Eveline Suter & Claudio Vogt

In *You are the only one*, Swiss artist Sabrina Labis (b. 1990) reflects on values and evaluation systems, using ArtFacts.Net™ as her main point of reference. The platform, which uses an algorithm that rates artists on the basis of their participation in exhibitions, creates a corresponding ranking list. Labis leads us through a virtual art-fair architecture, a kind of empty formula that caricatures the White Cube as an ideal exhibition space. Virtually touring such rooms is reminiscent of treasure hunts in computer games in which one repeatedly encounters dead ends and various messages. Using the digital world of images as a matter of course—while linking its contents with animations, collages, and her own photos—the artist spins a multidimensional work. It asks: Who evaluates whom? And on what criteria? And, amid the antagonism between market and idealism, who wins in the end?

SNOECK, GERMANY
KUNSTMUSEUM LUZERN, SWITZERLAND



May 2017, Softcover
5 ¾ x 8 ¾ in., 240 pp, 40 color
ISBN: 978-1-909932-22-7
Retail price: 36.00

RICHARD LONG
A Reader

Clarrie Wallis (Ed.)

Charting Richard Long's critical reception, this well-illustrated anthology of writings deftly discloses the sculptor's radical rethinking of the relationship between art and landscape. Widely considered one of the most influential British minimalist artists of his generation, Long (b. 1945) has maintained a practice that stems from his deep love of nature and solitary walking. He first came to prominence in the late 1960s and is part of a generation of international artists that extended the possibilities of sculpture beyond traditional materials and methods. This comprehensive volume includes over 30 essays and reviews on the artist from the late 1960s to the present, drawn together here for the first time. The texts are accompanied by key interviews, a selection of the artist's own statements, and an introductory essay by editor Clarrie Wallis (curator of Modern and Contemporary British Art at Tate, London) that examines Long's unique position within postwar art history.

RIDINGHOUSE, LONDON



February 2017, Exhibition catalog
Softcover, 9 x 11 in., 88 pp, 95 color
ISBN: 978-1909932-33-3
Retail price: \$29.95

MAGIC MARKINGS
Tantra, Jain & Ritual Art from India
Angela Koo (Ed.)

Tantra—a term known in the West for its associations with sex, magic and esoteric mysticism—has had an impact on religions and philosophies including Buddhism, Hinduism, Taoism, Jainism, Vajrayana, Bönpo and Ayurveda. The philosophy of Tantra claims that reality (*prakriti*) is pure consciousness, pure being, pure bliss. It's a reality that is, however, veiled by illusion (*maya*). Through purification, elevation and reaffirmation of identity, Tantra aims to help us return to an unadulterated state of being. This beautifully illustrated catalog accompanies an exquisite exhibition of 90 tantric and Jain objects, paintings, manuscripts and drawings. The book contains two specially-commissioned articles by Madhu Khanna and Alexander Gorlizki, and a contribution by William Dalrymple. It was co-published by Joost van den Bergh Ltd. and Ridinghouse on the occasion of the 2016 exhibition *Magic Markings* in London. *Magic Markings* is an engaging step outside the contemporary world.

RIDINGHOUSE, LONDON
JOOST VAN DEN BERGH LTD., LONDON



February 2017, Exhibition catalog
English & German, Flexicover
8 ½ x 11 ½ in., 572 pp, 506 color
ISBN: 978-3-86442-190-7
Retail price: \$75.00

HERBERT MAIER Who We Are – A Visual Library

Herbert Maier (b. 1959) has been working on this “encyclopedia,” which contains over 500 watercolors, since 2009. Originally from Germany, Maier—who studied with Emilio Vedova in Salzburg—has traveled to such places as Pakistan, India, Nepal, Mexico, Guatemala, Israel, Iran, and the tribal areas of West Africa. The images with which he brings back from across the globe are those that people have created of themselves and of others: faces, portraits, heads, and masks showing human culture in all its facets—from its beauty to its abysmal dimensions. Maier’s visual library is closely linked with these encounters with other people (and their artistic and cultural testimonies). This fascinating project, with texts by Isabell Herda and Volker Bauermeister, represents a successful attempt at global thinking: it bears witness to the availability of images as well as Maier’s passion for travel and collections.

SNOECK, GERMANY



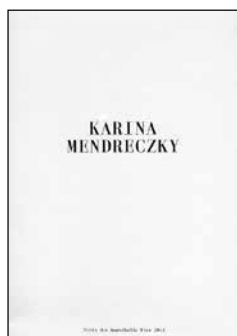
February 2017, Exhibition catalog
Softcover w/ poster & postcard
6 ½ x 9 ½ in., 246 pp
40 b&w and 102 color
ISBN: 978-3-95679-252-6
Retail price: \$34.00

NICHOLAS MANGAN Limits to Growth

Aileen Burns, Charlotte Day, Krist Gruijthuisen & Johan Lundh (Eds.)

Limits to Growth is the first survey catalog of the engaging and poignant work of Australian multidisciplinary artist Nicholas Mangan (b. 1979). Drawing from his background in history and science, Mangan’s work addresses a range of themes, including the ongoing impact of colonialism, humanity’s effect on nature, contemporary consumption cultures and the complex dynamics of the global political economy. The well-edited and richly illustrated book accompanies a three-venue international museum exhibition bringing together four significant works from the past seven years, plus one new commission. The videos and installations tackle narratives from Mangan’s own geographical region—Asia Pacific, with Australia playing a colonial role—and weave them into a bigger picture to explore global economy, resource extraction, and the ultimate power of the sun. In-depth conversations between the artist and the Barcelona-based curatorial collective Latitudes and essays by Ana Teixeira Pinto and Helen Hughes are interspersed with Mangan’s work. Mangan has part of the 2015 Triennial, New Museum, NY.

STERNBERG PRESS, BERLIN
INSTITUTE OF MODERN ART, BRISBANE
KW INSTITUTE FOR CONTEMPORARY ART, BERLIN



February 2017, Exhibition catalog
English & German, Softcover
5 ¼ x 7 ½ in., 48 pp w/ color insert
10 b&w and 5 color
ISBN: 978-3-95679-227-4
Retail price: \$13.00

KARINA MENDRECZKY Preis der Kunsthalle Wien 2015

With delicate lyricism, emerging Hungarian artist Karina Mendreczky (b. 1988) creates fictional landscapes using light and shadow, theatrical lighting and graphic forms. Recipient of the 2015 Kunsthalle Wien Prize, Mendreczky created the installation, *Thin Dream*, at the Kunsthalle Wien. Silhouettes of acrylic trees, whose details were hand-carved with an etching needle, were projected onto the back wall of the gallery to create the impression of actual large-format drawings. Mendreczky draws on the techniques of graphic printing and stage design to remind us that nature cannot be reproduced. The accompanying exhibition catalog features a compact record of the installation including an essay by Bärbel Vischer, interviews with Lucas Gehrmann, and Kunsthalle director, Nicolaus Schafhausen plus a multi-page color insert of informative installation shots and details. An excellent document for a young and talented artist.

STERNBERG PRESS, BERLIN
KUNSTHALLE WIEN, VIENNA



February 2017, Exhibition catalog
English & German, Flexicover
8 ¼ x 8 ¾ in., 244 pp, 60 color
ISBN: 978-3-86442-188-4
Retail price: \$55.00

CHARLOTTE MOTH

Travelogue

Friedemann Malsch & Christiane Meyer-Stoll (Eds.)

Charlotte Moth (b. 1978) sets out to discover the mysterious in the familiar, focusing her attention on the spaces and objects with which we live. She uses photography and film, slide projections, and sculptural arrangements to explore the conditions of perceiving materiality in space and time. *Travelogue* brings together photographs of Moth's researches since 1999 (alongside texts by Eva Birkenstock, Penelope Curtis, Kasia Redzisz, and the artist herself). Moth—educated at the Royal College of Art, London—often chooses architectural icons or art-historical topics as the subjects of her projects: her travels have brought her to Ibiza on the trail of the late Dadaist Raoul Hausman, and to St. Ives, England, where she visited the studio of British sculptor Barbara Hepworth. This flexicover book, co-published by Snoeck and Kunstmuseum Liechtenstein, is the first comprehensive monographic publication on the work of this Paris-based artist.

SNOECK, GERMANY
KUNSTMUSEUM LIECHTENSTEIN, VADUZ



February 2017, Exhibition catalog
8 ¼ x 11 ¾ in., 144 pp, 46 b&w
ISBN: 978-3-95679-233-5
Retail price: \$24.00

NEW WAYS OF DOING NOTHING

Vanessa Joan Müller & Cristina Ricupero (Eds.)

New Ways of Doing Nothing, a group exhibition at Kunsthalle Wien (2014), devoted itself to artistic works that oppose activity. Questioning the "status quo" by a refusal to participate, the group proposed a politics of radical passivity towards creating space for liberated thought to exist. A major influence for the exhibition is the titular character of Hermann Melville's *Bartleby the Scrivener: A Story of Wall Street*. The exhibition catalog, produced in black-and-white plus one color, presents itself as both source book and reader. It begins with a traditional display of individual works by over 20 artists—from Karl Holmqvist and Claire Fontaine collective to Robert Breer and Superflex—then breaks into a layered curatorial conversation and collage of reprinted text pages and excerpts introducing those artists and thinkers who, in the words of Bartleby, "prefer not to." Selected texts by Giorgio Agamben, Giles Deleuze, Julius Gavroche, Paul Lafargue, Tereza Stejskalová and others.

STERNBERG PRESS, BERLIN
KUNSTHALLE WIEN, VIENNA



February 2017, English & German
Softcover, 8 ¼ x 11 ¾ in.
94 pp, 43 color
ISBN: 978-3-95905-109-5
Retail price: \$35.00

OLAF NICOLAI

The Bauhaus Files/Silent Partners Episodes 1–3

What do books that were never written tell us about their authors, about the book-lives they never lived? The Bauhaus book series was started in 1925 as an ambitious project and grand marketing campaign. The big issues and questions of modernism were to be dealt with by internationally renowned authors in more than 50 publications. In the end, only 14 were published. *Silent Partners*, by conceptual Berlin-based artist and curator Olaf Nicolai is dedicated to these never-published books. In each of three sequences, Episodes 1–3, an unpublished Bauhaus book has a conversation with an object or an idea from within the book. The slender publication is part artist's project and artist's book and features extensive color images weaving through the featured writings of Olaf Nicolai, Marian Kaiser and Eva Wilson. Spector's most recent publication with Nicolai was *Four Times Through the Labyrinth* (2013).

SPECTOR BOOKS, LEIPZIG



February 2017, Exhibition catalogs
Softcover, 2-volume set
8 ¼ x 11 ¾ in. ea., 224 pp & 56 pp
20 b&w and 170 color
ISBN: 978-3-95679-255-7
Retail price: \$40.00

NATHALIE DU PASQUIER Big Objects Not Always Silent

Luca Lo Pinto (Ed.)

French-born, Italy-based artist Nathalie Du Pasquier (b. 1957) was one of the founding members of Memphis, the groundbreaking Milanese design and architecture collective. During her time with Memphis, she designed patterns for textiles, carpets, objects and furniture, and later, patterns for American Apparel. Since 1987, her main passion has been painting and still life. In honor of the artist's rich career, this very personal two-volume artist book accompanying a traveling retrospective by Kunsthalle Wien and the ICA, University of Pennsylvania, features over 30 years of Du Pasquier's drawings and paintings, plus installation views. Influences range from Africa, Le Corbusier to de Chirico and Morandi. An interview with the artist by Luca Lo Pinto and essays by Andrew Ayers, Dafne Boggeri, Stephen Piccolo, Lodovico Pignatti Morano and Barbara Radice provide an informative and subjective view of her artistic practice.

STERNBERG PRESS, BERLIN
KUNSTHALLE WIEN, VIENNA
ICA, UNIVERSITY OF PENNSYLVANIA, PA



February 2017, English & German
Hardcover, 9 ¾ x 11 ½ in.
120 pp, 4 b&w and 101 color
ISBN: 978-94-90322-80-9
Retail price: \$40.00

LON PENNOCK Works

Thomas Köllhofer & Frits Scholten

Co-published by Stichting Lon Pennock and Jap Sam Books, this attractive hardcover survey catalog brings together over 100 pieces from the playful, poetic body of work of Dutch artist Lon Pennock (b. 1945). By investigating simple forms seemingly borrowed from objective reality, Lon Pennock developed an aesthetic language which draws solely on such geometric elements as the rectangular solid, the cube, the cone or the cylinder. As co-author Frits Scholten remarks, "Often in Pennock's oeuvre, movement and peripety are created through the use of diagonals—in sculpture, always a classic way to break through the stagnation and to suggest life."

JAP SAM BOOK, THE NETHERLANDS
STICHTING LON PENNOCK, THE NETHERLANDS



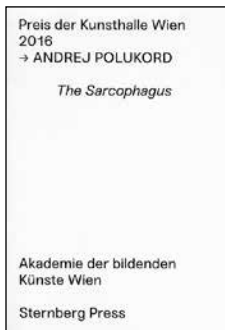
May 2017, English & German
Hardcover, 8 ¾ x 12 ¼ in.
120 pp, 70 color
ISBN: 978-3-86442-203-4
Retail price: \$55.00

KATRIN PLAVČAK Humming Thumbling

Silvia Eiblmayr & Jörg Heiser

Berlin-based artist Katrin Plavcak (b. 1970) purposefully examines the history of images originating from comics, cartoons, illustration and (quite broadly) from technical visual media. Clichés, distortions, trivializations and spectacles—as produced by the media industry, whose logic is also quite seductive to art and its institutions—form an aesthetic fundus from which, in her own painterly language and in a highly qualified transformation process, she formulates her point of view. Plavcak—who grew up in Zeltweg, Austria—is also a great portraitist: she knows how to pinpoint the psychological characteristics of her found or invented figures with great skill. Her non-impasto oil and acrylic paintings draw figurative references to Otto Dix and George Grosz, Magritte and Picasso, and Hannah Höch and Maria Lassnig, as well as to the practice of naive painting—where perspective and spatial conditions are suspended while several narrative strands coexist.

SNOECK, GERMANY



February 2017, Exhibition catalog
 English & German, Softcover
 5 ¼ x 7 ½ in., 46 pp w/ color poster
 11 b&w
 ISBN: 978-3-956792-94-6
 Retail price: \$13.00

ANDREJ POLUKORD
The Sarcophagus
Preis der Kunsthalle Wien 2016

In cooperation with the Academy of Fine Arts and the University of Applied Arts, the Kunsthalle Wien Prize is awarded for outstanding final projects at the two universities of art in Vienna. Andrej Polukord, graduate of the Academy of Fine Arts and co-recipient of the 2016 prize, works in painting, installation, performance and video art to create unpredictable and ambiguous environments and absurd situations that produce double meanings. In Polukord's installation, *The Sarcophagus* at Kunsthalle Wien, the environment takes the form of a cave. Mushrooms grow from the ceiling and transform the gallery into an inverted forest floor. The petite softbound catalog includes a handful of drawings, black & white photos of the work, and a surprise poster by Polukord of the forest and floating mushrooms. Texts by Eva Blimlinger, curator Lucas Gehrmann, and a conversation with the artist and Lucas Gehrmann, and Kunsthalle Wien director Nicolaus Schafhausen.

STERNBERG PRESS, BERLIN
 KUNSTHALLE WIEN, VIENNA



February 2017, Exhibition catalog
 Softcover, 9 ½ x 11 ¾ in.
 172 pp, 45 b&w and 84 color
 ISBN: 978-3-9567-92-86-1
 Retail price: \$34.00

JAMES RICHARDS
Requests and Antisongs
 Mason Leaver-Yap & James Richards (Eds.)

The first extensive publication and solo museum exhibition for fast-moving British video, sound and installation artist James Richards (b. 1983) is a lyrical meditation on the body as a site for the flow of material and sensations. In place of a traditional catalog, Richards has produced an image-driven artist's book through the use of collage. Selected fragments from multiple sources including recent museum shows, re-create on paper the highly affective visual effects of his videos which combine footage from a wide range of sources such as newscasts, medical documentaries, and French erotica as well as each institutions' own archives of video documentation. Richards's video works have been shown at the New Museum, NY, The Walker Art Center and will be included in the upcoming Whitney Biennial 2017. The exhibition toured in 2016 to Bergen Kunsthall, Norway; Institute of Contemporary Arts, London; and Kestner Gesellschaft, Hanover (2016 -17). Essays from Dan Fox, Ed Atkins, Steve Reinke, Chris McCormack, and Fatima Hellberg.

STERNBERG PRESS, BERLIN
 BERGEN KUNSTHALL, BERGEN
 INSTITUTE OF CONTEMPORARY ARTS, LONDON



May 2017, English & German
 Hardcover, 8 ¼ x 10 ¼ in.
 80 pp, 36 color
 ISBN: 978-3-86442-200-3
 Retail price: \$36.00

GERHARD RICHTER
Unique Pieces in Series
 Hubert Butin & Thomas Olbricht (Eds.)

At first glance, the phrase "Unique Pieces in Series" seems to be a contradiction in terms. How can something that supposedly exists only once be present several times? Yet, some editions by German artist Gerhard Richter (b. 1932) embody this particular principle of uniqueness in series. In his painting editions, photographic works, prints, drawings and multiples, Richter has developed a way of varying individual pieces within their respective identical production method. An entire edition thus consists of unique variants that are deliberately different. In conjunction with the upcoming exhibition, *Gerhard Richter: The Editions*, Museum Folkwang, Essen (2017), an informative hardbound catalog will follow combining both featured works along with examples from associated series and mediums. Gerhard Richter's former studio assistant, Hubert Butin, along with curator Thomas Olbricht have joined together to create this important look into the world of Richter and his unique artistic practice.

SNOECK, GERMANY



February 2017, Softcover
6 ¼ x 9 in., 144 pp, 96 color
ISBN: 978-3-95679-202-1
Retail price: \$26.00

MONICA ROSS
Ethical Actions: A Critical Fine Art Practice
Susan Hiller & Suzanne Treister (Eds.)

British artist Monica Ross (1950–2013), a pivotal artist in the 1980s feminist movement, left behind a 40-year body of pioneering and socially engaged performance-driven artwork. Her timeless pieces continue to have a deep effect on contemporary artists and society today. Presented for the first time is this extensively illustrated document of Ross's works from 1970 to 2013 including Ross's early feminist collaborative works, drawings made at the Greenham Common Women's Peace Camp in the 1980s, poster designs for the antinuclear movement, works relating to the writings of Walter Benjamin, and documentation from the sixty performances of *Anniversary—an act of memory* (2008–13), solo, collective and multilingual recitations from memory of the Universal Declaration of Human Rights, which concluded with a final collaborative performance at the UN in Geneva on the day of Ross's death. Informative essays by Jorn Ebner, Esther Leslie, Eric Levi Jacobson, Alexandra M. Kokoli, Denise Robinson, Monica Ross and Yve Lomax along with extensive archival documentation by Bernard G. Mills.

STERNBERG PRESS, BERLIN



May 2017, German only, Softcover
5 ¾ x 8 ¼ in., 192 pp, 180, Full color
ISBN: 978-3-906803-32-6
Retail price: \$35.00

LUCA SCHENARDI
Meyer spricht von Gratiskaffee
(Meyer calls it free coffee)

With the introduction of digital TV teletexts running under daily news story was born. Luca Schenardi, a bit of a news addict, began to notice that while watching these condensed stories strange text glitches would regularly appear, mixing up names, creating new words and causing info havoc. His fascination, turned obsession, with the phenomena led him to begin transcribing the errors in black felt marker into his notebooks and adding wild sketches to accompany the words. To date he has filled twenty books with over 800 works. This hilarious archive of distorted news clips and sketches is the subject matter for this poignant and entertaining book by Swiss artist and noted illustrator, Luca Schenardi (b. 1978). Schenardi calls these wonderful news errors, *Meyer spricht von Gratiskaffee*, or "free coffee", since they arrive at no expense to the viewer. This is Schenardi's second publication with Editions Patrick Frey. News texts only in German.

EDITION PATRICK FREY, ZÜRICH

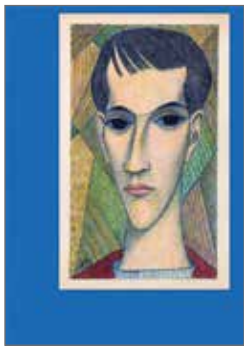


February 2017, Exhibition catalog
English & German, Softcover
9 x 12 in., 136 pp
48 b&w and 56 color
ISBN: 978-3-95905-098-2
Retail price: \$35.00

KAI SCHIEMENZ
Arbeiten / Works 2013–2016
Susanne Pfleger & Städtische Galerie Wolfsburg (Eds.)

Berlin-based artist Kai Schiemenz (b. 1966 Germany) is interested in the effects architecture has on people. Blurring the boundaries between nature and industry, reality and utopia, he stages exhibitions of his constructivist-influenced sculptures in such a way as to invite viewers to actively engage with the objects. For his solo museum exhibition *Large and Small – Pistachio/Mallow/Coral* at the Städtische Galerie Wolfsburg Castle (2016), Schiemenz employs three galleries—one filled with large Styro sculptures, the second with colored glass and ceramic works, and the third containing a long table covered with small colored sculptures. An extensively illustrated exhibition catalog brings together installation views, artist drawings and black-and-white images of the massive outdoor spiraling sculptures. Essays by Susanne Altmann and Sebastian Jaehn.

SPECTOR BOOKS, LEIPZIG



May 2017, English & German
Softcover, 6 ½ x 9 ½ in.
160 pp, 150 b&w and color
ISBN: 978-3-906803-37-1
Retail price: \$40.00

JOSEF MARIA SCHRÖDER

Christoph Kappeler

German painter Josef Maria Schröder (1886–1965) was confronted with all the adversities and deprivations of the war years and the interwar period. A temporary exhibition ban, cancelled commissions, dire financial straits and a general lack of support for the arts made him a representative of the “Lost Generation.” With this release of Schröder’s first monograph, his striking and highly stylized paintings, drawings and abstract works can finally be appreciated. His early artistic explorations culminated in a ballpoint-pen technique that he developed from 1950 on. These later works integrated a wide range of artistic styles from the first half of the 20th-century to produce intensely luminous abstract compositions of a surrealist cast. Until the death of his daughter in 2008, Schröder’s works were never shown or sold. Post Fine Arts acquired the work from the estate in 2012, and by exhibiting the work have brought public recognition to an artist whose work deserves to be seen.

EDITION PATRICK FREY, ZÜRICH



February 2017, Exhibition catalog
English & German, Softcover
9 ½ x 12 ½ in., 36 pp, 22 color
ISBN: 978-3-86442-201-0
Retail price: \$25.00

DANA SCHUTZ

Waiting for the Barbarians

With lines between fact and fiction increasingly blurring in politics and culture, the recent paintings of New York-based artist Dana Schutz (b. 1976) reflect the anxiety and foreboding that seem omnipresent in society. Viewers of her earlier large-format oil paintings have been reminded of Dix, Kirchner, Grosz, and Picasso. But Schutz’s latest works are more drastic. In *Fight in an Elevator 5* carnage seems to have taken place: a grim old man, baring his teeth as he opens an elevator door, holds the severed head of a younger man on his head, and on the ground we see the severed head of a blonde woman. We are not automatically reminded of art-historical examples as we revel in the artist’s dark humor. But we do search for them, not wanting to accept that decapitations take place in our everyday reality. Included is an informative essay by Marcus Woeller. Schutz is represented by Petzel Gallery, NY and Contemporary Fine Arts, Berlin.

SNOECK, GERMANY
CFA CONTEMPORARY FINE ARTS, BERLIN



May 2017, Exhibition catalog
English & German, Softcover
8 ½ x 12 ½ in., 168 pp, 100 color
ISBN: 978-3-86442-194-5
Retail price: \$55.00

SCULPTURES MADE OF PAPER

Marc Gundel and Kerstin Skrobaneck

As early as 1912, Pablo Picasso introduced paper as a modern sculptural material with *Guitar*. In the 1930s, Kurt Schwitters constructed his famous three-dimensional collage *Merzbau*. Since then, paper has become an indispensable material in sculptural works. And yet there is no real “tradition” of paper sculpture. Rather, paper appears as a working material whenever artists break with tradition. Gigantic works by Charlotte Posenenske resemble industrial components and serve as caricatures of the monumental aspects of 19th-century sculpture. Erwin Heerich’s cardboard pieces, constructed according to mathematical schemata, can be enlarged and turned into buildings. Meanwhile Dieter Roth attacked any notions of timelessness or eternal validity with his “literature sausages” by pressing softened books and magazines into sausage casings, turning them into sculptural objects. Other artists featured in this book include Karla Black, Dan Flavin, Raymond Hains, Thomas Hirschhorn, Isamu Noguchi, Robert Rauschenberg, Jacques de la Villeglé and Wolf Vostell.

SNOECK, GERMANY
STÄDTISCHE MUSEEN HEILBRONN KUNSTHALLE VOGELMANN, GERMANY



February 2017, Exhibition catalog
English & Dutch, Softcover
9 ½ x 12 ¼ in., 88 pp, 130 color
ISBN: 978-94-90322-76-2
Retail price: \$35.00

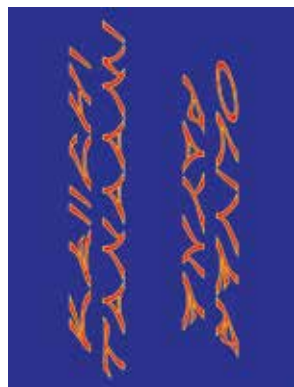
GURT SWANENBERG

Consuming Instinct

Hans November, Ad de Visser & Jan van Laarhoven

Contemporary Dutch artist Gurt Swaneberg was strongly influenced by medieval artist Hieronymus Bosch (b. 1450) and the extravagant, sinister details that flourished in his paintings. In an approach that references the 17th-century practice known as taolennou, Swaneberg (b. 1976) captures the seven deadly sins by painting minute logos, brand names, hazard pictograms and even currency with a fine brush on objects like skulls, frog skeletons and glass bottles—covering them in images that resemble a bizarre collage of stickers. To mark the 500th anniversary of Bosch’s death, *Consuming Instinct* was published in conjunction with the exhibition at the Netherlands’ Noordbrabants Museum (October 2016–January 2017) as part of the Jheronimus Bosch 500 Nation Event Year. This glossy magazine-like exhibition catalog features Swaneberg’s new series of works together for the first time with a foreword by Hans November, introduction by Ad de Visser and essay by Jan van Laarhoven.

JAP SAM BOOKS, THE NETHERLANDS



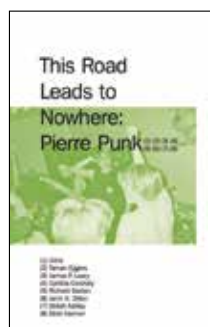
May 2017, Softcover
11 ¼ x 15 in., 80 pp, 29 color
ISBN: 978-3-906803-28-9
Retail price: \$35.00

KEIICHI TANAAMI & OLIVER PAYNE

Perfect Cherry Blossom

Perfect Cherry Blossom presents a unique and long-awaited collaboration between Los Angeles–based artist Oliver Payne (b. 1977, London) and Japanese leading postwar pop artist Keiichi Tanaami (b. 1936, Tokyo). For this oversize zine-like publication, Payne has reworked original drawings by Tanaami adding stickers featuring motifs and images from vintage violent Japanese arcade “bullet hell” games. Unlike most popular game genres that borrow from cinema and pop culture, these games are self-enclosed worlds concerned exclusively with their own complicated systems and rules. For legions of gamers, this beautiful, chaotic and psychedelic subgenre of “shoot ‘em ups” is a cult classic in the world of hardcore arcade shooter games. For Payne, the driving force in these games are patterns of movement and behaviors that are mesmerizing in their complexity. This artists’ book also features an interview with Payne and Tanaami by Fredi Fischli and Niels Oslen discussing the origins of their collaboration.

EDITION PATRICK FREY, ZÜRICH
STUDIOLO, ZÜRICH



May 2017, Softcover
4 ¼ x 7 in., 252 pp, 103 b&w
ISBN: 978-94-90322-67-0
Retail price: \$19.95

THIS ROAD LEADS TO NOWHERE

Pierre Punk, Vol. 3

Josh Garrett-Davis (Ed.)

The third volume in the Center Pivot Series from Last Chance Press and M12, *This Road Leads to Nowhere* brings together archives and reflections from a punk music scene that flourished in Pierre, a small town in South Dakota, from the early 1990s through 2010. Merging the tradition of DIY punk publications and regional travel guides, the book sings an unsung hymn of American underground culture. This paperback includes writings and images from Pierre community members, musicians who traveled through and played in the town, and kindred spirits from similar scenes further afield. Through interdisciplinary approaches, this series explores and connects the changing realities of rural landscapes and communities around the world. Editor Josh Garrett-Davis is the author of *Ghost Dances: Proving Up on the Great Plains* and an assistant curator at the Autry Museum of the American West in Los Angeles.

JAP SAM BOOKS, THE NETHERLANDS
LAST CHANCE PRESS / M12, COLORADO



February 2017, Exhibition catalog
English & German, Softcover
8 ½ x 11 in., 280 pp
120 b&w and 110 color
ISBN: 978-3-95905-111-8
Retail price: \$55.00

ULAY
LIFE-SIZED
Matthias Ulrich (Ed.)

Few know that Dutch-based performance artist Frank Uwe Laysiepen (b. 1943, Germany), aka Ulay, was Marina Abramovic's longtime collaborator. Their partnership ended in the 1980s when Ulay chose to follow a noncommercial path and Abramovic became an international art star. Ulay's long and fascinating career centering on the idea of self-transformation is brought to light for the first time in the extensive survey catalog and exhibition at the Schirn Kunsthalle, Frankfurt (Oct. 2016 – Jan. 2017). Since the early 1970s, his body has served as the object of his research, the canvas on which various influences leave their traces. Ulay's use of instant photography, first Polaroid, then digital, is his tool of choice, enabling him to instantly capture his morphing identities. Featured are years of photographs, performance pieces, and works Ulay has long kept private. Informative texts by Maria Rus Bojan, Noah Charney, Ann Demeester, Sophie Duplaix, Rudolf Frieling, Chrissie Iles, Dominic Johnson, Amelia Jones, Thomas McEvelley, Lyle Rexer, Beate Söntgen and Matthias Ulrich explore Ulay's rich career.

SPECTOR BOOKS, LEIPZIG
SCHIRN KUNSTHALLE, FRANKFURT



February 2017, Exhibition catalog
Softcover, 7 ¾ x 11 ¼ in.
352 pp, full color
ISBN: 978-3-95679-229-8
Retail price: \$48.00

FREDRIK VÆRSLEV
All Around Amateur
Martin Clark, Anne Pontégnie & Steinar Sekkingstad (Eds.)

Contemporary Norwegian painter Fredrik Værsløv (b. 1979) presents his new series in this deconstructed exhibition catalog/artist's book, *All Around Amateur*. Inspired by sunsets taken with his iPhone, Værsløv re-creates the images on canvas by using a mechanical trolley used for marking lines on roads or sports fields. The rows of applied color are rubbed into the canvas resulting in resonant toned paintings mimicking the glow of the sun. The paintings are installed to create a massive line of shimmering tones recalling the color field paintings of Rothko. The artist book, accompanying the solo exhibition at Bergen Kunsthall, is available as two different versions, each made up of 320 one-to-one digital images scanned from eight of the new "sunset" paintings and reproduced in the book sequentially, left to right, top to bottom. Full-bleed scans in each "volume" together reproduce an entire wall of paintings. Following the images are newly commissioned texts by Ina Blom, Martin Clark, and Steinar Sekkingstad plus an interview with artist Anne Pontégnie.

STERNBERG PRESS, BERLIN
BERGEN KUNSTHALL, NORWAY
LE CONSORTIUM, DIJON



February 2017, Exhibition catalog
Softcover, 8 x 10 ½ in.
96 pp, 37 color
ISBN: 978-1-909932-32-6
Retail price: \$35.00

CHARLOTTE VERITY

Charlotte Verity's paintings come about slowly during many hours of intense looking and close observation. She is preoccupied by the changing nature of the visual world, natural light and the passing seasons. This volume, the first monograph on the artist, accompanied the 2016 exhibition *Charlotte Verity: New Paintings* at Purdy Hicks in London. In addition to 37 images the book offers great insight into a five-year body of work. "In these paintings," Edmund de Waal writes, "the seasons ebb is marked. They are a calendar, a series of poems tracing one full moment and then another." Included along with de Waal's incisive response to the paintings is an in-depth conversation between Verity and artist Garry Fabian Miller as well as a text by Paul Hills (author of *Light in Early Italian Painting*)—who is especially perceptive about the importance of light in Verity's work.

RIDINGHOUSE, LONDON

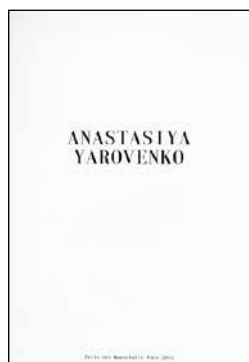


February 2017, Exhibition catalog
English & German, Softcover
8 ½ x 12 ¼ in., 200 pp
25 b&w and 250 color
ISBN: 978-3-95905-102-6
Retail price: \$45.00

CLEMENS VON WEDEMEYER
Affected Places / Orte Unter Einfluss
Hubertus Gassner & Petra Roettig (Eds.)

“What would it be like if the walls in a multiplex cinema were to vanish and you were free to shift your gaze so that your eyes could wander over to the next screen? Or the inside became the outside and the walls of the cinema disappeared?” writes internationally recognized video and filmmaker Clemens von Wedemeyer (b. 1974, Germany). In his numerous installations, Wedemeyer uses film as a tool of intervention, creating historical and political narratives using zones of conflict—ranging from prisons to borders to museums—and allowing viewers to move in and out of actual scenes. The solo show at Hamburger Kunsthalle Berlin (2016), presents four recent works: *Screen*; *Data Bank*; *Church, Prison, Museum*; and *Backstage*, each documented in this well-illustrated artist catalog. Wedemeyer’s films have been exhibited internationally from MCA, Chicago, PS1 MoMA, and dOCUMENTA (13) to Barbican Arts Center, London. Texts by Sabeth Buchmann, Zoltán Kékesi, Matteo Pasquinelli, Lilian Haberer plus artists’ conversation with Marie-Rafael France and Thomas D. Trummer.

SPECTOR BOOKS, LEIPZIG
HAMBURGER KUNSTHALLE, GERMANY



February 2017, Exhibition catalog
English & German, Softcover
5 ¼ x 7 ½ in., 48 pp w/ color insert
22 b&w and 5 color
ISBN: 978-3-95679-226-7
Retail price: \$13.00

ANASTASIYA YAROVENKO
Pries der Kunsthalle Wien 2015

Anastasiya Yarovenko (b. 1983) is a Ukrainian-born conceptual artist and the second recipient of the 2015 Kunsthalle Wien Prize in partnership with the Academy of Fine Arts and the University of Applied Arts, Vienna. Yarovenko’s sculptural installations concern the body’s relationship to societal structures, behaviors and space. In her featured installation, *Mimicry*, at Kunsthalle Wien Karlsplatz, Yarovenko assembled a selection of collapsible modular furniture-like elements and seemingly nonfunctional sculptures made of light materials that don’t represent any definitive state but can interact with the viewer and surroundings. All the objects fit together into a single portable case, thus signaling mobility and transitory states. Along with a multi-page color insert, this publication includes an essay on the artist’s work by Hemma Schmutz, an artist’s conversation with Lucas Gehrmann and Kunsthalle director Nicolaus Schafhausen and foreword by Eva Bliminger. This is an ongoing series documenting the recipients of the Kunsthalle Wien Prize.

STERNBERG PRESS, BERLIN
KUNSTHALLE WIEN, VIENNA



February 2017, English & German
Printed transparent papers in box
5 ½ x 7 ½ in., 76 color
ISBN: 978-3-86442-197-6
Retail price: \$55.00

BEAT ZODERER
UM 5 ECKEN (Around 5 Corners)
Jochen Kienbaum (Ed.)

Zürich-born artist Beat Zoderer (b. 1955), has long chosen to work outside of the parameters of modernist greats such as Max Bill and others. His materials of choice are often familiar, sourced from the general hardware store and kept in tact when used to fabricate his sculptures and wall works. The pieces often embrace repetitive geometric forms which are accentuated by his easy use of bright colors. The new 2017 release from the Kienbaum Artists Book series is a very special book in a box designed by Zoderer. Featured are his newest works of interspersed pentagons. The box is filled with 76 sheets of brilliantly printed color forms each printed sheets of velum and interspersed with poems by Klaus Merz. The sheets are folded and tied together with cord creating a wonderful artist object and book. Zoderer had a solo show the Cleveland Institute of Art in 2013 and continues to exhibit internationally.

SNOECK, GERMANY



May 2017, English & German
 Hardcover, 9 ½ x 13 ¼ in.
 360 pp, 280 color
 ISBN: 978-3-86442-185-3
 Retail price: \$175.00

PREVIOUSLY ANNOUNCED

GEORG BASELITZ
Catalogue Raisonné of the Graphic Work 1983–1989

The second catalogue raisonné on iconic German neo-expressionist painter Georg Baselitz's graphic work, *Georg Baselitz* complements the out-of-print two-volume set released in 1983 featuring the artist's woodcuts, linocuts and etchings from 1963 to 1982. Oversized for easy viewing, this long-awaited and elegantly designed publication comprises over 280 graphic works, extensively illustrated in color and completing the *raisonné* of the artist's graphic output. Baselitz (b. 1938) explained his keen interest in printmaking: "it is the simplest fixed way to realize an artistic idea . . . made for people with little money, for common people." His recent exhibitions at the Pinakothek, Munich, and the Royal Academy of Arts, London, follow exhibitions and retrospectives of the artist's paintings and prints throughout Europe and the US, including the Guggenheim, NY, and the Hirshhorn, Washington, DC. Thirty years in the making, this pivotal publication is a must-have for museums, art libraries, schools and collectors.

SNOECK, GERMANY



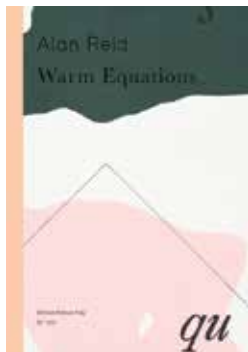
February 2017, Exhibition catalog
 English & German, Softcover
 9 ½ x 11 ¾ in., 184 pp, 200 color
 ISBN: 978-3-86442-180-8
 Retail price: \$60.00

PREVIOUSLY ANNOUNCED

GIACOMETTI – NAUMAN
 Esther Schlicht (Ed.)

Alberto Giacometti (1901–1966) and Bruce Nauman (b. 1941) both lived during times of cultural crisis and turmoil—Giacometti experiencing the crippling effects of two world wars and Nauman, the birth of the Cold War, surveillance and the rise of technology. The surprising and hitherto overlooked connections between the works of these two artists from two different generations are the subject of both the Schirn Kunsthalle exhibition and its accompanying catalog. Both Nauman's and Giacometti's oeuvres revolve primarily around the image of man and the human condition. With reduced means of representation, each artist explores fundamental existential questions: the emptiness, the relationship between figure and space, and the fragmented body. Illustrated with over 200 color plates, this critical hardcover publication features essays Robert Storr, Thierry Dufrêne, Gaby Hartel and Esther Schlicht.

SNOECK, GERMANY
 SCHIRN KUNSTHALLE FRANKFURT, GERMANY



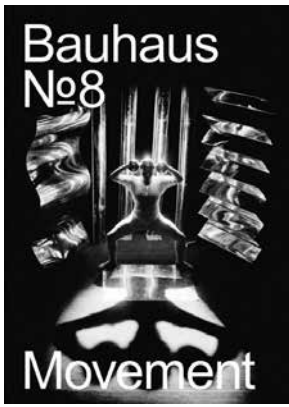
February 2017, Softcover
 7 x 10 in., 200 pp, 50 color
 ISBN: 978-3-906803-04-3
 Retail price: \$50.00

PREVIOUSLY ANNOUNCED

ALAN REID
Warm Equations
 Rachel Valinsky (Ed.)

Warm Equations is a monograph that's not a monograph but more of a chorus of voices on the mercurial new collage paintings by New York-based artist Alan Reid. The concept of this substantial book pivots around the artist's deferral of authorial closure, shifting the emphasis from his work to multiple contributors. Edited by independent curator Rachel Valinsky, Reid's paintings are interleaved with writings and poems by eight authors including Matthew Brannon, Corinna Copp, Jill Gasparina, Kristen Kosmas, Ella Kruglyanskaya, Lisa Robertson, Chris Sharp, Rachel Valinsky and Jamieson Webster, who pronounce their own concerns and set textual tempos and rhythms that run amok non-hierarchically, latching onto Reid's metaphors or installing their own. Valinsky's multi-voice concept is the perfect response to Reid's mixed-media collaged portraits of androgynous models. Sketched over with references to music, poetry, sex, clothing, dresses and decorations, they hover aloof, between kitsch and the elegantly sublime.

EDITION PATRICK FREY, ZÜRICH



February 2017, Issue 8, Softcover
 8 ¼ x 11 ⅓ in., 160 pp
 45 b&w and 93 color
 ISBN: 978-3-95905-124-8
 Retail price: \$19.95

**BAUHAUS NO. 8
 Movement**
 Claudia Perren (Ed.)

The Bauhaus Foundation’s annual magazine continues to merge its rich history with contemporary themes. The latest issue, *Bauhaus 8: Movement*, is about social upheaval, change and speed, migration and mobility and their shaping forces: art and dynamics, architecture and performance, high-altitude flights and movement devices. Highlights from the archive include Moholy-Nagy’s *Vision in Motion*, Paul Klee on overcoming gravity, Gropius’s writing desk in exile and Karla Grosch’s program of physical education at the Bauhaus. Divided into three chapters—“New Beginnings & Changes,” “Formative Forces” and “Transit and Transfer”—Issue 8 intertwines essays, interviews and portraits with contributions from designers, artists, acrobats, choreographers, curators, and photographers to create a garden rich with challenging and progressive ideas. Interviews by Sasha Waltz, Angelika Fitz, Bernd Scherer and Paul Nolte and contributions from Charlie Koolhaas, Beat Wyss, Claudia Perren, Ross Anderson, Florian Heilmeyer, Torsten Blume, Regina Bittner and many more.

SPECTOR BOOKS, LEIPZIG
 BAUHAUS DESSAU FOUNDATION, GERMANY

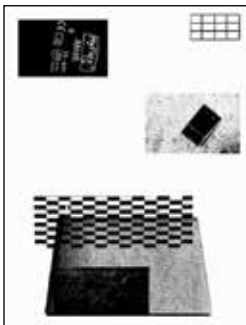


April 2017
 Japanese w/ limited English
 Softcover, 8 ¼ x 11 ¾ in.
 168 pp, full color
 ISBN: 978-4-8025-1039-4
 Retail price: \$49.95

BRANDING OF RECRUITING

An effective branding approach, which includes a visual presentation as well as a story, is required not only to recruit capable new employees but also to acquire their sympathies and support so that a company can meet its goals and realize its vision. Branding professionals seeking to plan strategies and fully realize the potential of modern communication tools will find in this colorful 168-page volume filled with many valuable tips and ideas for the future. Recruiting affects companies and their management significantly after a few decades. A variety of examples are included in this well-illustrated softcover guide to show what goes into making attractive narratives, websites, printed media and movies. *Branding of Recruiting* will be a useful guide not only for employees in human resources and communications, but also for the planners and the designers who work with them to create innovative branding strategies for recruitment.

BNN, INC., JAPAN



March 2017, Softcover
 6 ½ x 8 ¾ in., 84 pp with insert
 72 b&w and 12 color
 ISBN: 978-9956835-0-1
 Retail price: \$26.00

BRICKS FROM THE KILN #2
 Andrew Lister & Matthew Stuart (Eds.)

Excitingly engaged with the complex world of visual communication, the second issue of this UK-based journal includes pieces on the sound-film work of Daphne Oram and Geoffrey Jones; monuments to Kazimir Malevich, Rosa Luxemburg, and Walter Benjamin; the relocation of a defunct bookshop from Amsterdam to Epsom; and “Agatha Christie smoking Asger Jorn’s cigar.” Picking up where *BFTK* 1 left off, this new issue pulls together amputated visual elements, short-form writing, distant sounds from the Lesser Antilles, and “autobio-anecdotes [sic].” Bound with signature-wrap prints bookending each eight-page section, the issue comes in a screen-printed PVC dust jacket complete with an inserted index and afterword. Still “tentative, incomplete and inconsistent,” still “in flux and liable to crack,” *BFTK* presents “freed . . . and fragmented” archival material—“reordered, recontextualized, and reclassified.” Contributors include Ryan Gerald Nelson, James Bulley, Mark Simmonds, Rose Gridneff and the Scandinavian Institute for Computational Vandalism.

BRICKS FROM THE KILN, UNITED KINGDOM



April 2017, Japanese only
Softcover, 7 x 9 3/4 in.
120 pp, 95 b&w and 24 color
ISBN: 978-4-8025-1035-6
Retail price: \$22.00

CROSS STITCH COLORING BOOK Artist In

This attractive softcover coloring book features many lovely designs inspired by traditional cross-stitching patterns from Europe. With colored samples of the patterns illustrated at the beginning of the book and traceable patterns in the back, *Cross Stitch Coloring Book* is a useful collection of embroidery cross-stitching. It may also be used for the practice of embroidery thread color matching. Coloring the designs is an enjoyable way to learn how to create beautiful traditional motifs as well as one's very own original embroidery sampler! *Cross Stitch Coloring Book* is the perfect source of inspiration and relaxation. The author—known as "artist in"—started organizing "Embroidery CAFÉ" in 2005, which is a series of embroidery workshops held in a coffee shop. To spread ideas for embroidery and the joy of thread and needle, today she organizes the publication of the books in addition to continuing to hold workshops regularly.

BNN, INC., JAPAN



February 2017, Dutch & English
Softcover, 8 1/4 x 11 1/2 in.
392 pp, 216 b&w and 47 color
ISBN: 978-94-91677-60-1
Retail price: \$30.00

DICTIONARY DRESSINGS Re-reading clothing definitions towards alternative fashion perspectives

Femke de Vries, Joke Robaard & Ruby Hoette (Eds.)

Femke de Vries is an artist/researcher who explores the interaction between clothing (as material objects of use) and fashion (as a process of value production). *Dictionary Dressings* is an ongoing research project by de Vries that uses the nature of the dictionary definition as a "zero condition" for a piece of clothing in order to decode clothes and explore an alternative fashion vocabulary. To generate inclusive modes of production, the artist brings together designers, researchers and students to explore opportunities. Overlapping and interlinking theory with hands-on making, she pushes beyond trends and accepted social and design codes to offer a fundamental shift in perspective that contributes valuable insights to the broader cultural discourse of fashion. This softcover volume—co-edited by Ruby Hoette—contains over 250 illustrations plus the work of contributors including Hans Gremmen, Barbara Brownie, BLESS, Conny Groenewegen, Elisa van Joolen, Joke Robaard and Ruby Hoette.

ONOMATOPEE, THE NETHERLANDS

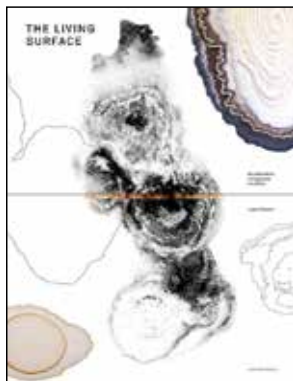


April 2017, 2nd Edition
Japanese & English
Softcover, 7 x 9 1/2 inches
200 pp, Extensive color
ISBN: 978-4-8025-1038-7
Retail price: \$38.00

FLYER DESIGN TO ATTRACT PEOPLE

This is the second edition of *Flyer Design: Ideas to Attract People*—originally published in 2014 by BNN. Flyers are the small printed materials used to promote or advertise many kinds of events; they continue to be used as a communication tool even now as the Internet and social media are in use nearly everywhere. This collection of 130 works—with contributions from Jujiro Maki, Gento Matsumoto, Hisaki Matsumoto, mamagoto, Ryu Mieno, Naoko Mizota, Shoko Mitsuma, Daishiro Mori, YASUTOMI Corporation, Amane Yamamoto, yusuke iseda design, Toshinori Yonemura, Asuka Watanabe and WALTZ among many others—is an assortment of flyers that have the power to deliver a message, spread the word, and gather people. The collection is organized into five sections: Exhibitions, Stage, Movie, Music Event, Festival and Other Events. This book also can be used an idea source and a trend reference.

BNN, INC., JAPAN



LIZAN FREIJSEN
The Living Surface
An Alternative Biology Book on Stains

The Living Surface: An Alternative Biology Book on Stains is an intriguing look at the work, artistic practice and materials used by Dutch designer and artist Lizan Freijesen (b. 1960). Her practice has evolved from painting, mixed media and public spaces to photographic research where her fascination with dried stains from everyday environments take a central place. Within the framework of a master’s study in design research (2014–16), Freijesen rekindled her interest in the lost craft of hand tufting, incorporating these organic patterns in her handmade carpets, tapestries, blankets and other textiles, which have been crafted over the last eight years. This publication features the time-consuming production of carpets by means of this hand-tufting technique, combined with form and color studies; an overview of her extensive photo archive of stains, fungi and mildew cataloged by location; and a section that lists their CMYK formula.

May 2017, English, Dutch & French
Softcover, 9 x 11 ¾ in.
248 pp, Extensive color w/ poster
ISBN: 978-94-90322-77-9
Retail price: \$40.00

JAP SAM BOOKS, THE NETHERLANDS



INFOGRAPHICAL ILLUSTRATION & ICON
Yusuke Shona, Natsumi Fujita & Sayaka Ishii (Eds.)

This dynamic softcover sourcebook introduces readers to many of design’s best practices from around the world. It includes interviews with various designers and illustrators working with infographics, who share thoughts about the creative process as well as ideas regarding the effective use of key styles, line, color and schematization. This useful book is relevant to designers and students working in print as well as online. Contributors include 3rdfloor.tv, Alexander Mostov, Anatolii Babii, Beresnev, Chinapat Yeukprasert, Dan Woodger Illustration, Daniel Haire, Darko Vujic, Dominic Flask, Fireart Studio, Jaime Hayde, Jamie Jones, Jinseong Na, Jonas Mosesson, Jonathan Calugi, Jonathan Petersen, KHUAN+KTRON, Kürsat Ünsal, Makers Company, Mason Philips, Maximus Chatsky, Miguel Camacho Studio, Nick Kumbari, Nico Encarnacion, Ranganath Krishnamani, Raúl Ferris, Raúl Gil, Robert Samuel Hanson, Robin Davey, Rod Hunt, Saskia Rasink, Selin Ozgur, Studio Nebulosa, Thomas Vanhuysse, Vy Tat and Yorlmar Campos.

April 2017, Japanese & English
Softcover, 7 ½ x 9 ¾ inches
256 pp, Extensive color
ISBN: 978-4-8025-1034-9
Retail price: \$45.00

BNN, INC., JAPAN

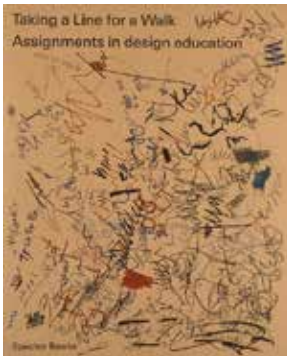


PREVIOUSLY ANNOUNCED
DECORATIVE LETTERING

Another visual feast of innovative design ideas from BNN! This time we are being treated to the world of decorative lettering—the moment when lettering meets design. Varying from delicate to bold, from freehand to traditional, the fonts in *Decorative Lettering* explode with design and colors; freehand calligraphy flows with organic lines; decorative logotypes and creative typography are gathered from Japan and around the world. Hundreds of illustrated examples in color are presented, each identifying the author or design group and the form it was used in—newspaper, books, greeting cards, textiles, signage, packaging, bookbinding, posters, websites and so on. With 160 pages, this rich visual reference book provides more than enough examples of the creative use of lettering to satisfy any professional designer, illustrator or DIYer. *Decorative Lettering* is translated into both English and Japanese.

April 2017, English & Japanese
Softcover, 7 ¼ x 9 ½ in.
162 pp, Extensive color
ISBN: 978-4-8025-1023-3
Retail price: \$45.00

BNN , INC., JAPAN



February 2017
Softcover w/ spiral binding
8 ¾ x 10 in., 272 pp, 14 b&w
ISBN: 978-3-95905-081-4
Retail price: \$58.00

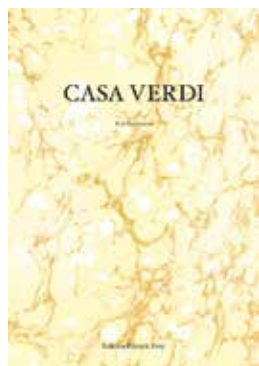
PREVIOUSLY ANNOUNCED

TAKING A LINE FOR A WALK Assignments in Design Education

Nina Palm & Emilia Bergmark (Eds.)

Deriving its title from the Paul Klee's pedagogical sketchbook written in 1925, *Taking a Line for a Walk* focuses on the use of language in design through the lens of the assignment. Showcases are 224 contemporary and historical assignments ranging from the Renaissance up to the present including Eugene Grasset's *M.thode de Composition Ornamentale* from 1905 and British graphic designer Ken Garland's game *Connect* created in 1969. This rich document provides an overview of the development and evolving approaches to graphic design instruction. Conceived by Nina Paim and designed in collaboration with Emilia Bergmark, the book also includes two essays by designer, photographer and writer Corinne Gisel, looking at the assignment as a teaching tool and linguistic artifact. *Taking a Line* is the first installment of a trilogy of books on modes of design education, expanding from their exhibition at the International Biennial of Graphic Design, Brno 2014, Czech Republic.

SPECTOR BOOKS, LEIPZIG



ERIC BACHMANN
Casa Verdi

In 1981, Swiss photographer Eric Bachmann and German journalist Christian Kämmerling put together a report for a Swiss magazine on the elegiac world of the remarkable Milan retirement home Casa di Riposo per Musicisti—an old-age home founded in 1896 by Giuseppe Verdi for musicians and opera singers who find themselves penniless in their sunset years. A deeply compassionate document of the fates of the residents, *Casa Verdi* now brings together in a single volume the bulk of Bachmann’s photo archive of these peculiar figures within their living quarters, Kämmerling’s sensitive essay and by-and-large reconstructed biographies of the retired musician and singers. Bachmann’s past publications with Edition Patrick Frey include *Muhammad Ali, Zürich, 26.12.1971* (2015) and *Leutchenbach Karambuli* (2001).

February 2017, English & German
Flexicover, 7 x 10 in.
153 pp, 92 color
ISBN: 978-3-906803-25-8
Retail price: \$35.00

EDITION PATRICK FREY, ZÜRICH



ENDA BOWE
At Mirrored River

Linda van Deursen, Jan Kiesswetter, Armin Linke & Alina Schmuck (Eds.)

Irish-born artist Enda Bowe finds inspiration for his work in the Gaelic concept *teannalach* (pron. “chann-ah-lack”), a word from the west of Ireland referring to a deeper state of awareness, an awareness of who we are, the questions we ask, and the dreams we project. In *At Mirrored River*, Bowe constructs an unrecognizable geographical picture of a town that has no recognizable image. Through his pairing of quiet uncluttered color portraits of the town and its people, the soul of the community is slowly revealed. Bowe, who lives and works in London, is an observer of the everyday spaces we inhabit and our ordinary daily lives. To Bowe, the ordinary or overlooked is where universal beauty, magic and possibilities lie. A poem by Scottish poet John Glenday sets the mood for the introduction and award-winning playwright and author Lucy Caldwell contributes a new short story.

February 2017, Softcover
8 ¾ x 10 ¾ in., 64 pp, 37 color
ISBN: 978-3-902993-30-4
Retail price: \$46.00

FOTOHOF EDITIONS, AUSTRIA
BLUE SWALLOW, LONDON



BILLY BÜHLER & DOMINIQUE FREY
Skuter

Zürich-based independent filmmakers Billy Bühler (b. 1987) and Dominique Frey (b. 1988) traveled to the Indonesian island of Sumatra in the fall of 2015 to film a documentary about the palm oil industry and its resultant deforestation rampantly spreading across the nation. While on location they noticed the island was swarming with *skuters* (Indonesian for “scooters”). Setting out to document this phenomenon, the filmmakers photographed people on motor scooters, many on their way to and from work, through the window of a moving car on a two-day trip from the Aceh highlands to Medan, the capital of North Sumatra. At once a photojournalist’s book of people on motor scooters, sometimes carrying whole families, and an inside look at an affordable form of mobility that has become a permanent fixture of daily traffic, *Skuter* celebrates everyday life on the archipelago.

May 2017, Softcover
6 x 7 ¾ in., 348 pp, 340 color
ISBN: 978-3-906803-31-9
Retail price: \$40.00

EDITION PATRICK FREY, ZÜRICH



February 2017, Exhibition catalog
English & German, Softcover
8 ¼ x 8 ¼ in., 120 pp
15 b&w and 70 color
ISBN: 978-3-902993-37-3
Retail price: \$20.00

COLORFUL LUCENCY **Transparent Stills of the 1920s and 1930s** **Roland Fischer-Briand** Monika Faber & Walter Moser (Eds.)

In the 1920s and 1930s, motion pictures enjoyed a great popularity. To guarantee cinema's visibility beyond the sphere of projection though, the help of its elder brother, photography, was called for. *Color Lucency* is the first book to explore a rare medium of film photography indebted to its day and, like film, relying on celluloid: brightly hand-colored stills owing their lucency to backlight illumination. Taken on the set, these mostly anonymous pictures were aimed at arousing the public's visual curiosity in the lobbies of Vienna's movie palaces and at encouraging them to purchase a ticket. Following the supposedly sharp dividing lines—between color and black and white, moving image and still, incident light and backlight—Roland Fischer-Briand's text enters hitherto unexplored terrain. Fischer-Briand (b. 1975) is an art historian and senior curator of the Stills Collection of the Austrian Film Museum, Vienna.

FOTOHOF EDITIONS, AUSTRIA
PHOTOINSTITUT, BONARTES, VIENNA



February 2017
English & German & Italian
Softcover, 8 ¼ x 10 ¼ in.
64 pp, 32 color
ISBN: 978-3-906803-17-3
Retail price: \$30.00

DANIELA COMANI **Sunsets**

Berlin-based Italian artist Daniela Comani's new book *Sunsets* captures 32 images of her photographic series OFF. With painstaking precision she probes that ever-present device for the reproduction of moving images—the television set—but in "off" mode. Turned off, TV sets seem dead, yet they serve as surfaces for viewers to project their own fears and fantasies onto. Comani (b. 1965) doesn't merely take pictures of inactive TV sets, she shoots them—the flash hits the dark screen like a Big Bang that yields new insights, even as it outshines and obliterates the protagonist's reflection. Comani mounts the photographs on paperboard to create a new three-dimensional object, so each picture is unique despite photography's capability of infinite reproduction. *Sunsets* serves as a minimalistic mise-en-scène of TV sets of varying shape, size, and design—a series of blank frontal portraits that are not bereft of content.

EDITION PATRICK FREY, ZÜRICH

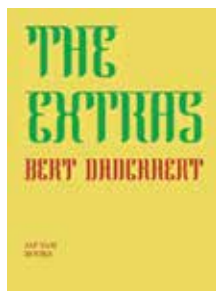


February 2017, French only
Softcover, 9 ¼ x 12 in.
288 pp, 200 color
ISBN: 978-3-906803-18-0
Retail price: \$65.00

JEAN-LUC CRAMATTE **Culs de ferme**

In *Culs de ferme*, Swiss photographer Jean-Luc Cramatte (b. 1959) portrays forms of accumulation in a globalized landscape often touted as clean and orderly. An obsessive collector of pictures, including both his own photographs and found pictures, Cramatte has been compiling a photographic inventory for 20 years. With the 200 images in this artist's book, he simultaneously adheres to a strict, documentary approach—which does not eschew the unsightly, the bleak, and the monotonous—and comments on this visible world through scribbled notations and painted additions. From the first hints of degradation to outright overgrown ruins, unvarnished and free of nostalgia, these images offer an insightful look at the state of decline, with Cramatte's examinations steering the gaze toward inconspicuous things that are usually overlooked. His photographic inventories shed a humorous and critical light on the "normal" present-day world, producing a telling ethnography of quotidian life.

EDITION PATRICK FREY, ZÜRICH

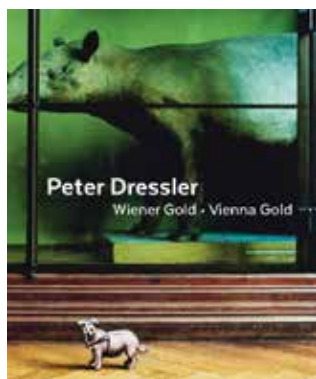


February 2017, Softcover
6 ¾ x 9 in., 80 pp
ISBN: 978-94-90322-68-7
Retail price: \$25.00

BERT DANCKAERT The Extras

A photographer lands on a film set in Bollywood to photograph the decors as part of his PhD research in the arts. Posing as an extra, he infiltrates the set of *Tezz*, a “romantic terrorist” film, where nothing goes as he had imagined. During the shoot, among 30 other extras and with surrealistic Bollywood featured as the backdrop, he enters into conversations about photography and society with the overpopulated and poverty-stricken Mumbai. In *The Extras*, photographer and professor of photography at the Royal Academy of Fine Arts in Antwerp Bert Danckaert (b. 1965) explores the doubt and incapacity that drive the artistic process. Inspired by his 2013 project *Simple Present*, these pages also reflect on the oeuvre of photographers working along the boundaries of fiction and reality in a globalized world, where it is increasingly difficult to take a clear position (or photographic point of view).

JAP SAM BOOKS, THE NETHERLANDS
ROYAL ACADEMY OF FINE ARTS, ANTWERP



February 2017, Exhibition catalog
Hardcover, 10 ¼ x 12 ¼ in.
184 pp, 94 b&w and 112 color
ISBN: 978-3-902993-41-0
Retail price: \$42.00

PETER DRESSLER Vienna Gold

Starting in the 1970s, Austrian artist Peter Dressler (1942–2013) was instrumental in shaping the new vision of contemporary Austrian photography. An active artist, lecturer, collector and critical participant in the arts community, Dressler influenced generations of young photo-based artists. In recognition of his long career, a major retrospective show at the Kunsthaus Wien (November 2016 – March 2017) and accompanying catalog has been assembled. This long anticipated survey catalog, filled with b&w and color reproductions along with archival documents encompasses his photographic oeuvre, from his earliest works to his later performative series. With vibrant wit, Dressler inserted himself into found and invented scenarios to bring them to life, teasing out art-historical as well as social implications and highlighting the peculiarities of human behavior. Accompanying essays by Christine Frisinghelli, Rainer Iglar, Bettina Leidl, and Michael Maurache.

FOTOHOF EDITIONS, AUSTRIA
KUNST HAUS WIEN, AUSTRIA



February 2017, Exhibition catalog
English, Dutch & German
Flexicover, 11 ½ x 8 ¾ in.
400 pp, 3,500 b&w and color
ISBN: 978-3-86442-189-1
Retail price: \$55.00

HANS EIJKELBOOM Photo Concepts 1970 —>

Gabriele Conrath-Scholl & Wim van Sinderen (Eds.)

For the first time an extensive retrospective catalog covering more than four decades of work by conceptual Dutch artist /photographer Hans Eijkelboom (b. 1949) has been released. The catalogue includes 60 series with nearly 3,500 photographs spread across almost 400 pages. Eijkelboom’s discipline has long been part of the 1970s conceptual art movement where his early sequential works were exhibited along side artists such as Ed Ruscha, Jan Diebets and Robert Smithson. Eijkelboom, who considers the streets of major international cities to be his studio, relentlessly scrutinizes human identity. His subjects—men, women, young adults, children—speak via their appearances. His work evinces a deep wit and obsession with culture, fashion and the photographic image. His use of indexing and grouping creates visual experiences that at first glance reference Muybridge and the Tim Study work but morph into something much more complex. Essays by Gabriele Conrath-Scholl, Wim van Sinderen, Gerrit Willems, and Dieter Roelstraete. Photographische Sammlung, SK Stiftung Kultur Cologne, and Fotomuseum Den Haag (2016) hosted the exhibitions.

PHOTOGRAPHISCHE SAMMLUNG/SK STIFTUNG KULTUR COLOGNE
FOTOMUSEUM DEN HAAG, THE NETHERLANDS
SNOECK, GERMANY



February 2017, Exhibition catalog
Softcover, 8 ¼ x 11 in.
144 pp, 80 b&w and 120 color
ISBN: 978-3-95905-119-4
Retail price: \$35.00

THE END OF THE WORLD AS WE KNOW IT F/Stop

Anne König & Jan Wenzel (Eds.)

The curatorial foundation for the Seventh Annual Festival for Photography, Leipzig (2016), is a little known visual history of the American liberation of Leipzig at the end of WWII. Images taken by war photographers such as Lee Miller and Robert Capa were shown next to current global news imagery ranging from the current Middle East wars to mass global migration, intermixing artistic photographs, private snapshots and historical reportage. A parallel "digital collage wall" on Facebook grew and morphed over five months, igniting a dynamic conversation on the role of photography in the 21st-century and the current use of a "single image" to shape and define world history. The *F/STOP* catalog unites all aspects of the festival in chapters pairing collaged images with poignant essays while addressing the need to seriously reevaluate our use of the photographic image in the digital age. Artists include Bertolt Brecht, Khaled Barakeh, Margaret Bourke-White, Robert Capa, Monika Haller, Familie Khalil, Jens Klein among many others.

SPECTOR BOOKS, LEIPZIG



February 2017, Exhibition catalog
English & German, Hardcover
9 ½ x 7 in., 80 pp, 43 b&w and color
ISBN: 978-3-902993-43-4
Retail price: \$35.00

G.R.A.M. The Coup of the Blameless Men

G.R.A.M., a politically-oriented artist group, was founded in 1987 by Günther Holler-Schuster, Ronald Walter, Armin Ranner and Martin Behr. The group lived and worked in Graz and Linz, Austria, and for years focused on the performative staging of press photography which it was subjected to a brutal and hilarious multi-layered artistic interrogation in the form of reenactments. G.R.A.M. worked to capture the pictorial raw material of the mass media's spirited, garrulous photo reportage, and bring unrest into the world of the images using repetition and displacement. In their new performance, created within the pages of this publication, current political scenes are the theme: American secretary of state John Kerry, for example, shows up during a meeting with Russian president Vladimir Putin in Moscow, or surrounded by bodyguards during the Iranian atomic negotiations in Vienna. The G.R.A.M. team continues to create humor out of the absurdity of daily political and social life. Each book's dust jacket is made from a different fragment of a newspaper image.

FOTOHOF EDITIONS, AUSTRIA



February 2017
English, Russian & German
Softcover, 11 ¾ x 15 ¾ in.
18 pp w/insert, 16 color
ISBN: 978-3-902993-32-8
Retail price: \$35.00

KATHARINA GRUZEI War Rooms

As the setting for *WAR ROOMS*, Austrian photographer Katharina Gruzei (b. 1983) chose a photographic journey through the halls of Moscow's Museum of the Great Patriotic War. She turned her gaze away from its large-scale war dioramas to focus on areas of the space in which museum structures and staging strategies become apparent. The large-format images in this oversized artists book both capture the epic scale of war and portray the museum's pathos-filled murals of wartime activities engaging in absurd dialogue with the museum's daily functioning. Painted soldiers appear entrenched behind a desk that belongs to the museum staff; a gathered group of military commanders seem to stare at a red phone placed in the room; and, set in the middle of painted battlefields, museum doors suggest an escape route out of war. In this series of images, Gruzei combines fundamental questions about museum staging and the representation of war with a subtle criticism of the institutions themselves.

FOTOHOF EDITIONS, AUSTRIA

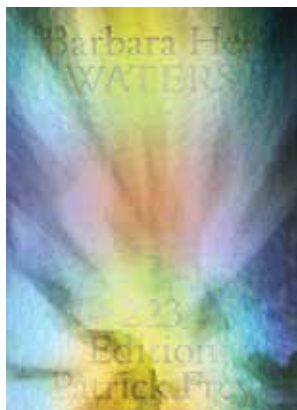


February 2017, Softcover
8 ¾ x 12 ¼ in., 470 pp, 340 color
ISBN: 978-3-95905-076-0
Retail price: \$50.00

OLIVER HARTUNG *Iran, A Picture Book*

Since the revolution in 1979, Iran has developed an image culture projecting state-sanctioned religious ideology in public spaces that serve as transit zones. Between 2011 and 2014, German artist and former freelance photographer for the *New York Times* Oliver Hartung produced a body of work on Iran comprised of images which, upon first glance, depict colorful street paraphernalia, posters, graffiti, murals, monuments, and war cemeteries, but upon a closer inspection reveal a much deeper psychology engineered to bolster the myth of the Islamic Republic. Hartung's unique view of the Middle East—often lost amid images of war and conflict—creates a portrait of a country still largely unknown to the West. Part of a long-term project exploring the contemporary cultures of the Middle East, Hartung's thoughtful monograph is packed with over 300 color images. Hartung's last publication with Spector was *Syria Al-Assad*.

SPECTOR BOOKS, LEIPZIG

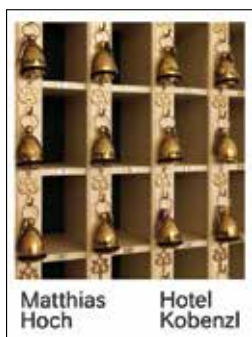


February 2017, English & German
Hardcover, 8 ¼ x 11 ½ in.
140 pp, 135 color
ISBN: 978-3-906803-23-4
Retail price: \$55.00

BARBARA HEÉ *Waters*

In Hinwil, southwest of Zürich, Swiss artist Barbara Heé (b. 1957) asked her close friends what their favorite place was in the nearby vicinity of Mount Bachtel. Without exception, they each recalled a different waterfall they had experienced—and identified as “theirs.” Heé tracked down the spots they had described and documented those falls for several months, after storms, floods and summer dry spells. The near magical time of twilight captivated her, and her photographs probe the mysterious phenomenon of twilight and the falls, portraying many small elements—a cold wind blowing, the phases of the moon and pouring rain—that capture nature's mysterious whims. Out of the thousands of photographs that she took of the falls, none were cropped or edited, making the apparent fairies, gnomes and ghosts within the selected photographs in the pages of *Waters* an elemental, almost supernatural portrait of nature.

EDITION PATRICK FREY, ZÜRICH



February 2017, English & German
Hardcover, 7 ¾ x 10 ¼ in.
160 pp, 41 b&w and 75 color
ISBN: 978-3-902993-25-0
Retail price: \$42.00

MATTHIAS HOCH *Hotel Kobenzl*

When German photographer Matthias Hoch (b. 1958) first visited the Kobenzl Hotel in Salzburg, it had been vacant since 2006. The rooms were almost untouched with the silverware still in drawers, sheets on beds and curtains intact. Hoch, who has a keen interest in the history of abandoned spaces—as in his recent publication, *Silver Tower, Frankfurt/Main* (2014)—traces the hotel's past through vacant and unnerving interior spaces. Embedded between the sequencing of images are hotel ephemera heralding its once respected history. Hand-typed letters dating from the early 1970s confirm the arrival of noted guests such as Richard Nixon, Margaret Thatcher and Herbert Grönemeyer and press photos document the hotel's years of accommodating the rich and famous. Since the hotels closing, it's fate was unknown until in 2015 when the building was earmarked to become a refugee clearing center, giving the hotel's slogan, “The world is at home at the Kobenzl,” a whole new meaning.

FOTOHOF EDITIONS, AUSTRIA



February 2017, Exhibition catalog
Softcover, 9 ½ x 12 ½ in.
176 pp, 85 color
ISBN: 978-3-902993-29-8
Retail price: \$46.00

KURT HÖRST **S10**

Between early 2012 and late 2015, Austrian photographer Kurt Hörbst (b. 1972) documented the construction of the S10, a new highway construction across the northern part of the Austrian Mühlviertel region along the border of the Czech Republic. The massive project cut through virgin terrain with tunnels, bridges, and endless miles of asphalt. The road, which now ends at the border will one day link the cities of Linz and Prague. In this fascinating monograph where crisp color images of natural landscapes are juxtaposed next to raw construction digs, one can feel Hörbst reflecting on the impact this project will have on the land, villages, settlements and towns, the people who have long lived there and how the urban expansion will forever change future generations' relationship to open land. A factually-charged and experimental essay by Bodo Hell provides the introduction to *S10*.

FOTOHOF EDITIONS, AUSTRIA



February 2017, Exhibiton catalog
English & German, Softcover
6 ¾ x 9 in., 272 pp, 111 color
ISBN: 978-3-902993-39-7
Retail price: \$35.00

MATTHIAS KLOS **panoramarand**

For *panoramarand*, Matthias Klos (b. 1969) walked around the entire city of Salzburg in Austria. The route description for his itinerary was the Umschreibung der Stadtgrenze, i.e., the city limits as set out in the city ordinance. Very much in the tradition of the flâneur, Klos—a Vienna-based photographer—followed this written yet imaginary line around Salzburg, keeping to public rights of way the whole time. The idea for the project came from the well-known 19th-century panoramic painting of the city by Johann Michael Sattler. Projected with an idealized 360° perspective, the painting opens up views of the city and its outskirts from a central location on the Festungsberg that was not publicly accessible at the time of painting. In his wanderings along the city limits the artist combines the legislative order of the abstract boundary with the image that the city of Salzburg likes to project of itself.

FOTOHOF EDITIONS, AUSTRIA



February 2017, Exhibition catalog
English & German, Hardcover
8 ½ x 12 in., 124 pp
68 b&w and color
ISBN: 978-3-95905-123-1
Retail price: \$55.00

JUNGIN LEE **Echo**

Doris Gassert & Thomas Seelig (Eds.)

For over two decades internationally recognized Korean artist Jungin Lee has traveled between her home country and America capturing fragmentary and poetic images of their respective landscapes. From archaic and primal images of deserts, rocks and undergrowth to oceans and urban details Lee draws on her South Korean heritage to develop a unique and personal pictorial language. By printing her black-and-white images onto large sheets of handmade rice paper while applying photo emulsion by herself, Lee creates artwork that is sculptural in its look and presentation. *Echo*, a recent monograph accompanying Lee's solo exhibition at Fotomuseum Winterthur (Switzerland, Sept., 2016 – Jan., 2017) includes multiple zen-like works individually defined but which flow uninterrupted through single images and multiple gate-folds to reveal hidden dimensions. Well-written essays by Lena Fritsch, Hester Keijser and Liz explore the haunting beauty of Lee's photographs.

SPECTOR BOOKS, LEIPZIG
FOTOMUSEUM WINTERTHUR, SWITZERLAND

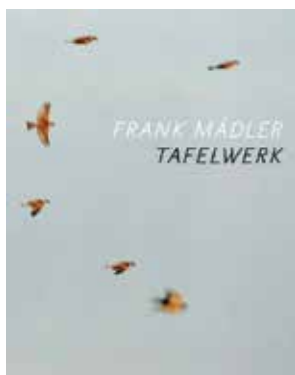


February 2017, Softcover
5 x 7 ½ in., 128 pp, 124 b&w
ISBN: 978-3-95905-092-0
Retail price: \$28.00

BETTINA LOCKEMANN **État D'Urgence** **Paris, 14 Novembre 2015**

The morning after the brutal terrorist attacks on November 13, 2015, Paris awoke to heavy gray skies, streets deadly silent and the country under a state of emergency. This unnerving moment compelled German photography artist and theorist Bettina Lockemann to pick up her camera and head out to roam across Paris. Using black-and-white film Lockemann photographed vacant streets, empty cafes and memorials filled with mourners, each image capturing the oppressive atmosphere in the streets and squares and allowing her to process the horrors from the night before. The events documented in Lockemann's *dérive* culminate in this intimate pocket-sized book in which 124 full-bleed raw black-and-white images relentlessly flow across 128 pages with no essay breaks or artist statement to validate the images, just the visual details and newspaper headlines printed as if a ghostly memory. It is a chilling but deeply important document. Lockemann is a professor of photography and theory at Braunschweig University of Art (HBK), Berlin.

SPECTOR BOOKS, LEIPZIG

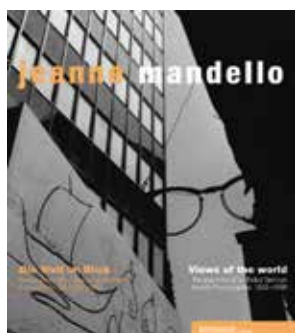


February 2017, Exhibition catalog
English & German, Hardcover
8 ½ x 10 ¾ in., 192 pp, 156 color
ISBN: 978-3-902993-26-7
Retail price: \$40.00

FRANK MÄDLER **Tafelwerk: Arbeiten 1996–2016**

For over twenty years, Leipzig-based photographer Frank Mädler (b. 1963) has worked with serial and conceptual approaches to making and curating his images. Accompanying the artist's solo exhibition at the Leonhardi-Museum, *Tafelwerk* (2016), this well-designed monograph presents a comprehensive overview of his work from 1996–2016. The color images, grouped in fifteen chapters and defined by a single word such as *Meadow* or *Shine*, create poetic explorations that begin as natural photographic compositions but morph into something very different. It is through the artist's manipulation of the image while being exposed in the film camera that a more representational work is created. The oversized format, lush color reproductions and clean design create an exceptional viewing experience for over 150 images. An introductory text by Agnes Matthias gives history and background to Mädler and his ethereal images.

FOTOHOF EDITIONS, AUSTRIA

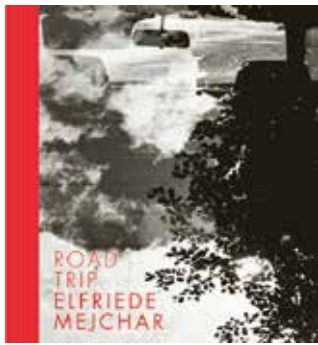


February 2017, Exhibition catalog
English & German, Softcover
8 ½ x 9 ¾ in.
88 pp, 60 b&w and 29 color
ISBN: 978-3-902993-33-5
Retail price: \$30.00

JEANNE MANDELLO **Views of the World** **Perspectives of an Exiled German** **Jewish Photographer 1928–1996** James Bauer & Sandra Nagel (Eds.)

A rich photographic history is being unearthed in a series of exhibitions on the history of women photographers working during the Weimar Republic. *Views of the World*, a wonderful mix of historical documentation and images, features the life of German-Jewish photographer Jeanne Mandello (1907–2011). Trained in 1920's Berlin, Mandello emigrated to Paris in the 1930s, making France her home until the Nazi takeover when she found refuge in Brazil, before returning to Europe in the late 1950s. Recognized as a modernist and experimental photo-based artist, her work weaves a fascinating history that takes one through the Bauhaus and into urban landscapes of South American and post WWII Europe. The catalog accompanies a two-person exhibition held at the Das Verborgenes Museum, Berlin (Sept. 2016 – Feb. 2017). This compact document, curated by noted photo historian and curator Uta Eskildsen, places Mandello among the female pioneers of 20th-century photography.

FOTOHOF EDITIONS, AUSTRIA



February 2017
 German w/ limited English
 Hardcover, 12 x 13 in.
 88 pp, 60 b&w
 ISBN: 978-3-902993-36-6
 Retail price: \$42.00

ELFRIEDE MEJCHAR
Road Trip

Elfriede Mejchar, the grand dame of Austrian photography (b. 1924), helped write the history of Austrian photography with her series of photo-documentary studies on the outskirts of Vienna in the 1960s. As a professional photographer for the Austrian Federal Office for the Protection of Monuments she helped capture for posterity many of the country's art treasures in various regions of Austria. At the same time, i.e., roughly between 1960 and 1990, she compiled a collection of landscape photographs from the roadside (collected during her travels through Austria) which feature wild sculptures in the form of electricity pylons, scarecrows, car wrecks, and the dilapidated façades of houses. Mejchar has once again embarked on a journey, this time through her personal archive—which has been re-examined and shaped here into an impressive and visually stunning epic. This hardcover volume also includes text by Alexandra Schantl.

FOTOHOF EDITIONS, AUSTRIA



February 2017, Softcover
 11 x 13 in., 102 pp, 62 color
 ISBN: 978-94-91677-62-5
 Retail price: \$35.00

PAINT & POLISH
Cultural Economy and Visual Culture from the West Side
 Ryan Kenneth Blocker, Roula Seikaly & Patricia Reed

Paint & Polish finds visual inspiration in the microeconomic culture of Hispanic and African-American nail artists living in the Northwest Side of Chicago. Thriving on its own terms, their economy shares joy equally between client and producer. Jackie Blue, Loretta Gonzalez, Alexis, Yara Fernandez and Glynnus Alexander make up the core group of shop owners; the community of salons comprises mothers and daughters who have found long-term financial stability through craftsmanship and entrepreneurship. Included in this striking softcover volume are oral histories, conversations with the nail artists, and their portraits by Chicago based photographer Helen Maurene Cooper (b.1980). Inspired by these sources and interested in the intersection of race, class and feminism,, Cooper's rich color images and documentary style open a gateway to concerns shared by both photography and the nail art scene, such as gesture, self-expression and labor. Included are writings by Ryan Kenneth Blocker, Roula Seikaly and Patricia Reed.

ONOMATOPEE, THE NETHERLANDS

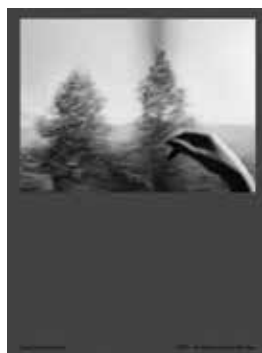


February 2017, Exhibition catalog
 English & German, Softcover
 6 ¼ x 8 ¼ in., 56 pp
 37 b&w and 10 color
 ISBN: 978-3-95905-108-8
 Retail price: \$20.00

TIMM RAUTERT
Bildanalytische
Photographie 1968–1974

Between 1968 and 1974, internationally recognized German artist Timm Rautert created experimental photo-based works that challenged the long-valued foundation of photography. He called the works "Image-Analytical Photography." Related to the ideas and theories emerging from the vibrant conceptual art movement of the time, Rautert's works focus on the conditions surrounding his creative process, questions of authorship and the role of the viewer. Accompanying the solo exhibition at the Staatliche Kunstsammlungen Dresden (2016), the complete work is documented in book form for the first time. The simple, well-designed publication features all 56 black-and-white and color works along with sketches and notes from Rautert's early journals while he was a student in Essen, Germany. Diverse and rich essays by Stephanie Buck, Linda Conze and Rebecca Wilton provide an excellent portrait of the time, the artist, and the ideas behind this pivotal and influential body of work.

SPECTOR BOOKS, LEIPZIG



February 2017, German only
Flexicover, 7 ¾ x 10 in.
160 pp, 132 color
ISBN : 978-3-906803-22-7
Retail price : \$40.00

IWAN SCHUMACHER 1972—At Home and on the Way

In early 1972, Swiss filmmaker Iwan Schumacher (b. 1947) bought a Canon half-frame camera while teaching photography at an art school in South London. The small camera accompanied him everywhere he went for a year, resulting in a visual diary which strangely anticipates the way we take cell phone pictures today. His subjects include portraits of young friends and co-workers whose moods see-saw between elation and melancholy, a mother with her children and a portrait of Alfred Hitchcock along with dreamlike landscapes and light abstractions seen through car or train windows. Schumacher takes us on a very personal visual journey through his 124 pictures edited from the 3,000 images recorded throughout 1972. Ironically, after that year, he abandoned photography for a career in filmmaking. Schumacher's early use of filmic sequencing engages the viewer in a very personal narrative of moments and memories frozen in time.

EDITION PATRICK FREY, ZÜRICH



February 2017, Exhibition catalog
English & German, Flexicover
9 ¼ x 11 ½ in., 300 pp, 316 color
ISBN: 978-3-95905-116-3
Retail price: \$50.00

PETER TILLESSEN Superficial Images

Prolific Zürich-based photographer and artist Peter Tillesen (b. 1969, Germany), internationally recognized for his artist books, photographs, drawings and sculptures, teams up with the Centre de la Photographie, Genève (2016), for a massive solo exhibition and catalog of over 300 photographic works titled *Superficial Images*. Tillesen's decade of photographs with captions referencing their content at first glance seem to document our everyday reality. Upon closer examination, it becomes clear that neither the photographs nor the captions are reliable, but coalesce instead into a personal photographic narrative. Over 300 color images and essays by Joerg Bader, Ian Jeffrey and Jan Wenzel comprise this combination artist's book/exhibition catalog. *Superficial Images* is a "must have" for devoted Tillesen followers. A second publication with Spector Books for Tillesen.

SPECTOR BOOKS, LEIPZIG



February 2017, Softcover
10 x 13 in., 172 pp, 280 color
ISBN: 978-3-906803-29-6
Retail price: \$40.00

MÉLANIE VEUILLET Tools of Disobedience

Tools of Disobedience presents 185 photographs shot by Swiss photographer Mélanie Veillet (b. 1989) in 2014 at prisons in Romandy, the French-speaking part of Switzerland. This monograph depicts items that the inmates secretly made in their cells using the crudest of tools and materials—and which were subsequently confiscated. The makeshift objects are often functional replicas of objects in daily use outside the prison walls. The available materials were altered, combined and repurposed, thereby subverting their original function to become something new, endowed with new properties. The objects often look simpler and more essential than their "normal" counterparts; while often quite different in appearance, they are always functional. Photographed on location by Veillet in a formal, archival style under neutral artificial lighting, they look like industrial products photographed for advertising purposes. In their hybrid nature, these objects form a sort of page-by-page visual lexicon of the peculiar and yet familiar, the profound and the highly subjective.

EDITION PATRICK FREY, ZÜRICH



February 2017, German only
Hardcover, 6 ¾ x 9 ¾ in.
103 pp, 70 color
ISBN: 978-3-902993-34-2
Retail price: \$35.00

CHRISTIAN WACHTER Obergrenze (Fuga)

In the wake of what has been referred to since the summer of 2015 as the refugee crisis, the term "upper limit" was introduced into the Austrian domestic political debate as both a theoretical and factual notion. Austrian photographer Christian Wachter's new artist's book moves silently through loosely edited color photographs of European Christian churches alongside flocks of birds and atmospheric tracings in the Algerian skies. There are no texts or artist comments, just the quiet sequencing allowing a very personal conversation to begin. In his new work, Wachter wonders whether "in the dispute over the right of asylum it might not be better to relate that upper limit to top incomes and assets?" Also embraced in the concept of the book is a network of formal levels of meaning, referencing on the one hand the contrapuntal music form of the fugue (Lat. *fuga*—i.e., flight, running away), and on the other, widespread fears relating to differences in religious beliefs and cultures.

FOTOHOF EDITIONS, AUSTRIA



May 2017, English & German
Softcover, 8 ½ x 5 ¾ in.
208 pp, 98 color
ISBN: 978-3-906803-34-0
Retail price: \$40.00

JEAN WILLI Steingesichter

Pareidolia is the phenomenon of perceiving things that don't exist in inanimate objects, such as human faces on the moon or animal heads in rocks. Over the years, the Swiss painter and writer Jean Willi (b. 1945) has photographed rocks that appear to have faces, discovering a realm of stone apparently teeming with petrified "souls." Often it's just the sunlight tracing patterns on the rock or only two dark spots like eyes, which the viewer fashions into a face in his or her mind's eye. Underlying Willi's photographic record of this phenomenon is a questioning of our so-called reality: what do we actually perceive and what do we unconsciously alter to form into something familiar? Many of the faces in *Steingesichter* seem so real that it's hard to believe their features are drawn only by nature and the play of light with no rearranging of rocks or photographic retouching.

EDITION PATRICK FREY, ZÜRICH



February 2017, Softcover
6 ¾ x 9 ½ in., 96 pp
9 b&w and 24 color
ISBN: 978-94-91677-59-5
Retail price: \$25.00

ALSO-SPACE, FROM HOT TO SOMETHING ELSE: How Indonesian Art Initiatives Have Reinvented Networking

Reinaart Vanhoe

Although contemporary art in Indonesia is completely integrated within the global art discourse, the fundamental context of Indonesian artists is in fact quite different from that of the contemporary Western artistic practice—in which notions of individuality and “autonomy” play a key role. Indonesian initiatives tend to include more of an awareness of local networks, and a contextual (as opposed to purely conceptual) way of thinking and acting. This softcover book, *Also-Space, From Hot to Something Else*, focuses mainly on a Jakarta-based artists’ initiative called ruangrupa, and—to a lesser degree—on a number of other Indonesian artists and initiatives, as case studies of how Indonesian artists organize and manifest themselves individually and collectively. Reinaart Vanhoe (b. 1972, Belgium) lives in both Rotterdam (Holland) and Jakarta (Indonesia); his practice consists of research-based activities that Vanhoe translates into books, exhibitions, installations and films.

ONOMATOPEE, THE NETHERLANDS



May 2017, Softcover
5 x 8 in., 304 pp, 53 b&w
ISBN: 978-3-943620-30-6
Retail price: \$18.00

ANGUISH LANGUAGE Writing and Crisis

John Cunningham, Anthony Iles, Mira Mattar & Marina Vishmidt (Eds.)

Anguish Language: Writing & Crisis considers language as a core aspect of the present social crisis. Initiated in a week-long workshop in Berlin in 2013, the Anguish Language Project surveys and develops the variety of forms of self-publishing, poetry, criticism, experimental writing, declamation and political speech that arose in the wake of the 2007–2008 financial crisis as a form of social struggle in response to crisis. The amply illustrated softcover publication includes workshop discussions, practices of “crisis literature” in seminars, presentations, walks, poetry, readings, drawing, writing experiments and performance. Contributors include Sean Bonney, Pier Paolo Pasolini, Lisa Robertson, Anne Boyer, Anke Hennig, Karolin Meunier & Mattin, Jacob Bard-Rosenberg, Frere Dupont, Amy De’Ath, Catherine Wanger, Neinsager, Danny Hayward, Martin Hause, Wealth of Negations, and the Anguish Language Berlin and Copenhagen Groups. Edited by London-based writer/researcher John Cunningham, fiction and critical theory writer Anthony Iles, and writers Mira Mattar and Marina Vishmidt.

ARCHIVE BOOKS, BERLIN



February 2017, Softcover
6 ½ x 9 ¼ in., 204 pp, 77 color
ISBN: 978-94-91677-56-4
Retail price: \$30.00

ARTIST-RUN EUROPE Practice/Projects/Spaces

Gavin Murphy & Mark Cullen (Eds.)

Part how-to manual, part history, part sociopolitical critique, *Artist-Run Europe* looks at the conditions, the organizational models, and the role of artist-led practice within contemporary art and society. It shows how artist-run practice manifests itself; how artist-run spaces are a distinctive part of visual art culture; and how they present a complex, heterogeneous and necessary set of alternatives to larger or more commercial institutions. How are artist-run spaces organized? How is value ascribed to these often transitory practices, and is this value recognized within the field? What do artist-run spaces add to the ecology of the civil society? Questions such as these are addressed by contributors including Jason E. Bowman, AA Bronson, Noelle Collins, Valerie Connor, Joanna Laws, Freek Lomme, Megs Morley, Gavin Wade and Katherine Waugh. Edited by artists/curators Gavin Murphy and Mark Cullen, this softcover book contains an expansive and detailed index of artist-run spaces in Europe.

ONOMATOPEE, THE NETHERLANDS

Theory + Literary Arts

SERIES TITLE

THE CONTEMPORARY CONDITION

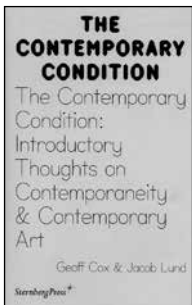
Geoff Cox & Jacob Lund (Eds.)

The Contemporary Condition book series questions the formation of subjectivity and concept of temporality in the world now. It begins with the assumption that art, as an investigative and meaning-producing tool, can expand our understanding of wider developments within culture and society. To fill a perceived gap in the literature, the slim pocket-sized series focuses on three strands: the issue of temporality, the role of contemporary media and computational technologies, and the epistemic claims of artistic practice.

February 2017, Softcover, 4 ¾ x 7 ½ in.

Retail price: \$12.00

STERNBERG PRESS, BERLIN
AARHUS UNIVERSITY, DENMARK
AROS ART MUSEUM, DENMARK



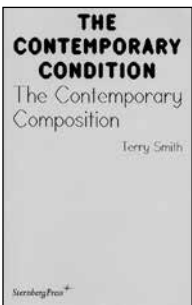
INTRODUCTORY THOUGHTS ON CONTEMPORANEITY AND CONTEMPORARY ART

Geoff Cox & Jacob Lund

What do we mean when we say that something is contemporary? And what should the designator "contemporary art" refer to? What constitutes the *present present* or the *contemporary contemporary*? *Introductory Thoughts on Contemporaneity and Contemporary Art*, the first book in the Contemporary Condition series, introduces key issues concerning contemporaneity as a defining condition of our historical present and calls for a deep rethinking of the structures of temporalization.

Vol. 1, 48 pp.

ISBN: 978-3-95679-281-6



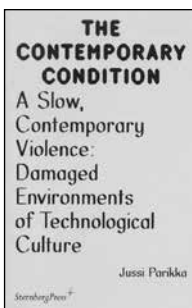
THE CONTEMPORARY COMPOSITION

Terry Smith

Can we speak of composition when we are in a state of decomposition? Art being made today as the world spins into chaos and disorder defies coherent categorization. Revising his well-known histories of contemporary art, Terry Smith argues that visual artists must respond to the compelling need for order and composition during this time of divisive difference. This second volume in the Contemporary Condition series traces how visual artists across the globe are rising to this challenge.

Vol. 2, 88 pp.

ISBN: 978-3-95679-283-0



A SLOW, CONTEMPORARY VIOLENCE: DAMAGED ENVIRONMENTS OF TECHNOLOGICAL CULTURE

Jussi Parikka

The contemporary moment is comprised of many overlapping speeds, rhythms and periods of time. *Damaged Environments of Technological Culture*, the third volume of the Contemporary Condition series, concerns slowness: a different temporal horizon in which to understand the environmental temporalities of media and technological arts. Jussi Parikka looks at art and design practices closely entwined with aesthetic theories that unfold the multiplicity of time, to understand and engage planetary time scales of slow environmental violence.

Vol. 3, 48 pp., 7 b&w

ISBN: 978-3-95679-282-3



May 2017, Softcover
6 ½ x 9 in., 300 pp, extensive b&w
ISBN: 978-1-90601-25-6-4
Retail price: \$34.95

THE COUNSEL OF SPENT INVENTORY

Nina Power (Ed.)

The Counsel of Spent is to be used as a field guide, lovingly prepared with words and images that do not satisfy but irritate. It is a book that wishes to add its voice to those who desire to have done with the endless vacillating between slavery and appeasement, fear and denial. It is a book that demands that all cast off the burden of debt and go out onto the street—for a true democracy necessitates a commitment where one acknowledges that there is nothing left to hang on to, that there is nothing left to lose and everything to transform. These are pages that fan the flames of bonfires and simple music. Written by Inventory, a collective of British artists, writers and art theorists founded in 1996 and edited by Nina Power as part of the Common Objectives series.

BOOK WORKS, LONDON



2016, Softcover
6 ¾ x 9 in., 212 pp
45 b&w and 38 color
ISBN: 978-3-943620-40-5
Retail price: \$22.00

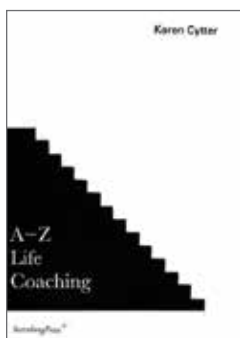
ALEXANDRA CROITORU

Brancusi: An Afterlife

Cristian Nae & Alexandru Polgár (Eds.)

The dangers inherent in the appropriation and instrumentalization of an artist's work by the state is the focus of visual artist Alexandra Croitoru's smart, irreverent and ironic examination of the treatment of Brancusi's life and work in post-Stalinist Romanian culture. Against the backdrop of left-wing movements opposing capitalism and globalisation, *Brancusi: An Afterlife* began as Croitoru's doctoral research on Brancusi's "nationalization" and grew into exhibitions she curated. The illustrated and well-designed softcover publication clearly dissects the role of retrospective influence and the mechanisms of re-contextualization and re-signification of an artist's identity. In five sections—"From Appropriation to Nationalization," "Brancusi and Romania," "Brancusiology and Brancusiologists of National Renown," "Popular Appropriation," and "Brancusi as a Character, Between Reality and Fiction"—Croitoru demonstrates how an artist's appropriation as cultural signifier evolves into both the banal and national myth: through decorative and vernacular appropriations, through kitsch legitimized by museums and the entertainment industry, and in discourses that convey the history of art from a national perspective to promote national branding.

ARCHIVE BOOKS, BERLIN
SALONUL DE PROIECTE ASSOCIATION, BERLIN



February 2017, Softcover
5 x 7 ½ in., 130 pp
ISBN: 978-3-95679-268-7
Retail price: \$18.00

KEREN CYTTER

A-Z Life Coaching

New York-based Israeli artist, writer and filmmaker Keren Cytter (b. 1977) is one of the most innovative and multifaceted contemporary artists working today. Cytter captures and explores human relationships, particularly the behaviors and interactions of everyday life. Working with narrative in both her art and novels, she plays with humorous, absurd, and subtle dialogues mixing fictitious situations with real life. *A-Z, Life Coaching* (an incomplete guide for life), accompanies her solo exhibition of new video works at the Künstlerhaus, Graz (2016). Characters, noted by letters A through Z, explore the idea of a "life coach" in an attempt to find happiness, fulfillment or even financial success in their lives. When the character-object turns into a subject, the letter representing their name is marked in bold. *Life Coaching* aims to expose the owners of an innocent heart to reality's true structures in hopes of spiritual growth. Numerous other works by Cytter have been published by Sternberg Press.

STERNBERG PRESS, BERLIN
KÜNSTLERHAUS, HALLE FÜR KUNST & MEDIEN GRAZ, AUSTRIA



February 2017, Softcover
5 ½ x 7 ¾ in., 118 pp
6 b&w and 24 color
ISBN: 978-3-95679-256-4
Retail price: \$22.00

DYSFUNCTIONAL COMEDY

A Reader

Lívía Páldi & Olav Westphalen (Eds.)

Dysfunctional Comedy: A Reader documents a series of events, performances and workshops initiated by German-American artist Olav Westphalen from 2012 to 2015 in Switzerland. Part of Westphalen's ongoing research on crypto-comedy, this artist's book /catalog engages students and partners from different traditions and genres in comedic and cartoonist practices to reflect on the rich history of stand-up comedy and political satire. Seven chapters and over 15 artists and writers play with various comedic techniques to subvert the strategies and themes of stand-up comedy, as well as rethink artistic performativity and audience participation. In the process, they address stereotypes, taboos, and power relations with a critical eye toward the conservatism, cultural-political operations, and inflexibility of the art world. Contributions by Olav Westphalen, Roe Rosen, Aron Flam, Anna Kinbom, Lars-Erik Hjertröm Lappalainen, Sally O'Reilly and Lívía Páldi. A small but powerful reader!

STERNBERG PRESS, BERLIN
BALTIC ART CENTER, VISBY
ROYAL INSTITUTE OF ART, STOCKHOLM



January 2017, Softcover
4 ½ x 7 in., 146 pp, Extensive b&w
ISBN: 978-1-906012-59-5
Retail price: \$24.95

EVEN THE DEAD RISE UP

Francis McKee

Nina Power (Ed.)

Even the Dead Rise Up, and the political becomes personal. In Francis McKee's first novel, observations of séances, scientific advances, group education outings, and Kurdish protests for the disappeared become mixed with his own Tarot-influenced visions; a haunting spirit appears; the relation between political resistance and Spiritualism is cast as an insurrectionary force and a millenarian energy. McKee pushes language to match the raw material of the stories, which are documented through journal entries that move from Scottish islands to Puerto Rico. The author is an Irish writer and curator working in Glasgow. Since 2006 he has been the director of the CCA, Glasgow, and a lecturer and research fellow at Glasgow School of Art. He has written *How to know what's really happening* (Sternberg Press, 2016) and co-published extensively on the work of artists linked to Glasgow. *Even the Dead Rise Up* is published by Book Works as part of the Common Objectives series and edited by Nina Power.

BOOK WORKS, LONDON



Available, Softcover
6 ¼ x 9 in., 430 pp
14 b&w and 91 color
ISBN: 978-3-95679-246-5
Retail price: \$29.00

FUTURE IMPERFECT

Contemporary Art Practices and Cultural Institutions in the Middle East

Visual Culture in the Middle East Vol. 3

Anthony Downey (Ed.)

Future Imperfect, the third volume in the ongoing series from Visual Culture in the Middle East, critically examines the present and future role of Middle Eastern and North African cultural institutions as contexts for the production, dissemination and reception of contemporary art. Using historical examples of discussions that have become increasingly urgent in recent years such as the role of culture in a time of conflict and globalization, this reader offers an in-depth critique on the state of cultural institutions in an age of exuberant cultural activity, political upheaval, social unrest, ascendant neoliberal forms of privatization, and regional uncertainty. With over 30 contributors including renowned academics, critics, activists, filmmakers, artists and others, this timely and important publication considers how new infrastructures and institutions can effectively emerge in our current climate. Essays by Hoor Al-Qasimi, AMBS Architects, Stephanie Bailey, Elizabeth Derderian, Guy Mannes-Abbott, Rijn Sahakian, Gregory Sholette and more. With online projects by Yasmine Zidane.

STERNBERG PRESS, BERLIN



February 2017, Softcover
 4 ¼ x 6 in., 125 pp
 ISBN: 978-3-943196-55-9
 Retail price: \$15.00

GERMAN FOR NEWCOMERS
Stine Marie Jacobsen

Working with participatory tools to raise solidarity and civic engagement, Stine Marie Jacobsen (b. 1977) designs educational projects that deal with ethics, identity, control, fear and trust. *German For Newcomers* is a language project and workshop concept by the Danish artist; several workshops took place over the course of one year, and a film was also produced. The role of the student and teacher is shifted in *German For Newcomers*: expats, immigrants and refugees are invited to improve their basic German language skills by collectively writing useful teaching material for themselves and others. The material is inspired by their own experiences with German culture, language and bureaucracy. The idea for this publication came about after the success of Jacobsen’s *German For Artists*, a hybrid, pocket grammar book containing reflections on philosophical aspects of the German language in relation to art (hierarchy).

BROKEN DIMANCHE PRESS, BERLIN



February 2017, Issue 9, Softcover
 6 ½ x 9 in., 98 pp, Extensive color
 ISBN: 978-1-906012-77-9
 Retail price: \$19.95

THE HAPPY HYPOCRITE, ISSUE 9
#ACCUMULATOR_PLUS

Hannah Sawtell (Ed.)

Issue 9 of *The Happy Hypocrite*—#ACCUMULATOR_PLUS—is the journal’s first issue to solicit sound-based and sound-inspired contributions alongside experimental images and text. Opening the journal to music, and exploring radio as a radical method of distribution, #ACCUMULATOR_PLUS searches (amidst the crushing effects of a rent- and debt-based economy) for inspiring ways of resisting the cooptation of radical culture—by revisiting recent underground histories spanning rave, pirate radio, Detroit techno and east London grime. The archive pages are dedicated to the memory of the co-founder of Kiss FM, Colin Faver—an organizer, promoter, designer and musical pioneer. This publication, edited by Hannah Sawtell and director Maria Fusco, contains contributions and new work by Morehshin Allahyari, Jennifer Lucy Allan, Franco Berardi, John Cussans, Jlin, John Lawrence, Kieron Livingstone, Angela McClanahan, Louis Moreno, Emily Pope and Ruth Angel Edwards, Anthony “Shake” Shakir, Tai Shani and Jonathan P. Watts.

BOOK WORKS, LONDON



Available, Softcover
 5 ¼ x 8 ¼ in., 174 pp
 ISBN: 978-3-95679-261-8
 Retail price: \$19.95

DAVID HARVEY
Abstract from the Concrete

Marxist geographer and professor of anthropology and geography at the Graduate Center, City University, NY, David Harvey is featured in the latest addition of Harvard Graduate School of Design’s cutting-edge book series, *The Incidents*. Harvey’s lecture opens with the fact that between 2011 and 2013 China consumed 50 percent more concrete than the United States did in the entire 20th-century. In *Abstract from the Concrete*, Harvey investigates why. Spiraling outward—geographically and materially—he travels from the building industry in China to the foreclosed housing market in the United States to the automobile industry in São Paulo and back again. The “why” emerges as a direct result of “anti-value”—of capital in crisis, a situation he contends is intrinsic to capital and capital cities today. Included also is an interview with David Harvey by Mariano Gomez Luque and Daniel Ibañez. *The Incidents* is an ongoing series archiving events and lectures at the Graduate School of Design between 1936 and tomorrow!

STERNBERG PRESS, BERLIN
 HARVARD UNIVERSITY GRADUATE SCHOOL OF DESIGN, CAMBRIDGE



February 2017, Softcover
3 ¾ x 5 ¾ in., 56 pp
ISBN: 978-3-95679-272-4
Retail price: \$9.00

HOW TO KNOW WHAT'S REALLY HAPPENING

Francis McKee

Mai Abu ElDahab, Maha Maamoun & Ala Younis (Eds).

In this post-truth era of “fake news,” how does one navigate the endless information available and choose a viable narrative of reality? In *How to Know What's Really Happening*, a petite, hilarious and poignant handbook by Glasgow-based writer and curator Francis McKee, looks at various techniques for determining veracity from those of spy agencies and whistle-blowers to mystics and scientists. McKee's respected writings include works on artists including, among others, Pipilotti Rist, Douglas Gordon and Simon Starling. *How to Know* is the third book in the Kayfa ta series, a publishing initiative by artists Maha Maamoun and Ala Younis. Each book features a monographic essay commissioned in the style of a how-to manual that occupies the space between the technical and the reflective, the everyday and the speculative, the instructional and the intuitive, and the factual and the fictional.

STERNBERG PRESS, BERLIN
KAYFA TA & MOPHRADAT, BELGIUM



February 2017, English & German
Softcover, 6 ¾ x 9 ½ in.
288 pp, 40 color
ISBN: 978-3-95679-260-1
Retail price: \$36.00

JAHRESRING 63 SouthEastAsia Spaces of the Curatorial

Ute Meta Bauer & Brigitte Oetker (Eds.)

The curatorial challenges of working in Southeast Asia are explored in the new *Jahresring* journal, an annual series of interdisciplinary, discursive readers. Southeast Asia is experiencing accelerated global visibility and strong nation- and institution-building. Given this dynamic, how do curators engage with the intricacies of each place? How do they respond to the specificities of a location in the context of the international art world? The diversity of voices in this issue mirrors the complexity of the region itself: its various curatorial spaces, infrastructures and political systems. What emerges is a highly diverse art system that shifts away from traditional formats to embrace new or alternative platforms—from symposia to fieldwork—with the aim of emphasizing curating as a process of critical thinking that goes beyond presentations and representations. Featured contributors include Ute Meta Bauer, Zoe Butt, Kevin Chua, Patrick D. Flores, Gridthiya Gawee Wong, Tony Godfrey, Yin Ker, Eileen Legaspi-Ramirez, Seng Yu Jin, Simon Soon, Nora A. Taylor David Teh.

STERNBERG PRESS, BERLIN

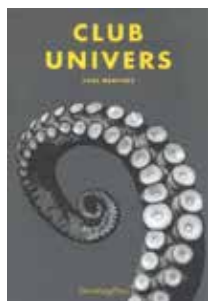


February 2017, Softcover
6 x 8 ¼ in., 44 pp
ISBN: 978-1-90601-276-2
Retail price: \$12.00

THE LIBRARY WAS OOMK

The Library Was reimagines the function, aesthetic and culture of the library in the context of an austerity-stricken future. The book includes interviews with London-based library enthusiasts, a profile of the revolutionary Cuban librarian Marta Terry González, a reassessment of *The Five Laws of Library Science* (as they do and don't apply to the collection of contemporary zines) and an account of the stolen library of the late Saudi novelist Abd al-Rahman Munif. It also describes the work of a semi-fictional group of readers and activists called The Library of Aimless Yet Meaningful Pursuit. Contributors to this publication include zine specialist Leila Kassir; publishing house and artists' collective Fehras Publishing Practices; reader, writer and researcher Hudda Khaireh; and Rianna Jade Parker, founder of the artists' collective The Lonely Londoners. The author, OOMK, is an art collective and biannual publication run by Heiba Lamara, Sofia Niazi and Rose Nordin.

BOOK WORKS, LONDON



May 2017, Softcover
4 ¾ x 7 in., 84 pp, 13 b&w
ISBN: 978-3-95679-295-3
Retail price: \$16.00

CHUS MARTÍNEZ *Club Univers*

Chus Martínez, the new director of the Institute of Art, Basel, states: "I've been writing notes for years but never thought about having them published. These pages gather thoughts on artists who continue to be a source of motivation for me . . . who also possess a rare sense of humor. . . (there is) no foreseeable line of research or sequence of arguments . . . however, I felt it would be useful to publish this peculiar research so as to motivate students to keep conversations going and to further open possibilities up to others." The artists and their unique artistic practices selected for this book include Melquiades Herrera (1949–2003), Pedro Pietri (1944–2004), Federico Manuel Peralta Ramos (1939–1992) and Jorge Bonino (1935–1990). *Club Univers*, a petite pocket-sized book, is the first volume in a series from the FHNW Academy of Art and Design, Basel, focused on publishing ongoing research into historical and current artistic practices exploring new paradigms of experience.

STERNBERG PRESS, BERLIN
FHNW ACADEMY OF ART AND DESIGN, BASEL



April 2017, Softcover
5 x 7 ½ in., 120 pp
ISBN: 978-1-906012-75-5
Retail price: \$19.95

MERCEDES BENZ *Iphgenia Baal*

Mercedes Benz is a dysfunctional love affair strung out over SMS, BBM, email and Facebook. Set in a barely credible 2011 London, Iphgenia Baal's third novel, edited by cult author Stewart Home, describes a world where Bow E3's high-rise estates are no longer the Ends, awful art parties do little to dispel 1990s nostalgia and downward mobility proves to be a much more intoxicating drug than heroin. If the story told here isn't a tragedy, love is dead! Iphgenia Baal, a London-based writer (and formerly a journalist) has been published in *Smoke: A London Peculiar*, *The White Review*, and *The Milan Review*. She has also self-published two zines: *The Gentle Art of Tramping* and *No! No! No! No! No! No!* In 2011, Baal was nominated for the Granta Young British Novelist award for her first book, *The Hardy Tree*.

BOOK WORKS, LONDON



May 2017, Softcover
4 ½ x 7 ¼ in., 80 pp
ISBN: 978-3-943620-51-1
Retail price: \$10.00

WARREN NEIDICH *The Glossary of Cognitive Activism*

We live in a world of tremendous connectivity and little collectivity, leaving us witness to the diffuse degrading of personal freedoms. The resurgence of racism and sexism, the power of the global art market, the de-emphasis of theory and humanities curriculum in universities and the various assaults on privacy, such as digital profiling, are just a few examples of the strategy of normalization and governmentalization in the digital economy. That massive demonstrations against American and British involvement in the Iraq War had no effect is a direct result of our use of archaic forms of resistance to solve 21st-century problems. Artist/writer Warren Neidich's thought-provoking and timely softcover publication *Glossary of Cognitive Activism* updates the epistemological foundations of resistance. Cognitive capitalism assumes that wealth production is the product of a brain highly attuned to hyper-branded, designed sensibilities. This project considers as antidote the role of diverse aesthetic production in the creation of diverse neural maps and network configurations.

ARCHIVE BOOKS, BERLIN

SERIES TITLE

THE PSYCHOPATHOLOGIES OF COGNITIVE CAPITALISM

The Psychopathologies of Cognitive Capitalism series, initiated by internationally recognized and award-winning artist and theorist Warren Neidich and Archive Books founder Chiara Figone, is a series of publications assembling papers by an array of philosophers, critical and media theorists, art historians, architects and artists participating in conferences in Los Angeles (2012) and Berlin (2013) on the subject of cognitive capitalism. Inspired by the Italian political movements Operaismo and Autonomism, cognitive capitalism includes the social, political, economic, psychological and technical dimensions of cultural and neural plasticity. The intent of these volumes is to raise awareness of its most repressive characteristics and produce an arsenal of discursive practices with which to combat it.

May 2017, Softcover, 4 ½ x 7 ¼ in.

Retail Price: \$18.00

ARCHIVE BOOKS, BERLIN



PART ONE

Arne de Boever & Warren Neidich (Eds.)

Published on the occasion of the Berlin Institute for Cultural Inquiry (ICI) conference in 2013, this volume collects papers presented at the first Psychopathologies of Cognitive Capitalism conference in Los Angeles (2012). Philosophers, critical theorists, media theorists, art historians, architects and artists including Jonathan Beller, Franco "Bifo" Berardi, Arne de Boever, Jodi Dean, Warren Neidich, Patricia Pisters, Jason Smith, Tiziana Terranova, and Bruce Wexler discuss cognitive capitalism as it relates to the conditions of mind and brain in the world of advanced telecommunication, data mining and social relations.

270 pp, 21 b&w

ISBN: 978-3-943620-17-7



PART TWO

Warren Neidich (Ed.)

The second volume in the Psychopathologies series maps the complex development of cognitive capitalism. This volume assembles papers from the 2013 conference at ICI, Berlin, into three sections: Cognitive Capitalism: The Early Phase; The Psychopathologies of Cognitive Capitalism and its Responses; and The Cognitive Turn in Cognitive Capitalism. With essays by Ina Blom, Arne De Boever, Pascal Gielen, Sanford Kwinter, Maurizio Lazzarato, Karl Lydén, Yann Moulier Boutang, Warren Neidich, Matteo Pasquinelli, Alexei Penzin, Patricia Reed, John Roberts, Liss C. Werner and Charles T. Wolfe.

374 pp, 3 b&w

ISBN: 978-3-943620-16-0



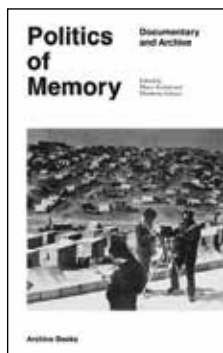
PART THREE

Warren Neidich (Ed.)

The Psychopathologies of Cognitive Capitalism: Part Three emerges from deliberations that took place during the symposia in Berlin and Los Angeles. The first section is a collaboration between artist and theorist Warren Neidich and writer Mark Fisher, author of *Capitalist Realism: Is There No Alternative?*, at the Department of Visual Culture at Goldsmiths College titled *The Psychopathologies of Cognitive Capitalism Part Three: The Cognitive Turn* and the second was an event organized in conjunction with the Goethe-Institute Los Angeles, *Noise and the Possibility of a Future*.

512 pp, 18 b&w

ISBN: 978-3-943620-50-4



May 2017, Softcover
5 x 8 in., 240 pp, 70 b&w
ISBN: 978-3-943620-33-7
Retail price: \$20.00

POLITICS OF MEMORY Documentary and Archive

Marco Scotini & Elisabetta Galasso (Eds).

The anthology *Politics of Memory* investigates the changing relationship between artistic practices and the documentary. The document—offered as an objective trace left by events, as material proof or as the creation of reality—can transform a state of memory into ‘state memory’ through historical removal which, ultimately challenges permanent or temporary forgetting, casting memory into the future. Bringing together the work of international artists and filmmakers including Hito Steyerl, Eric Baudelaire and Clemens von Wedemeyer and others who attended the cycle of conferences held between 2009 and 2013 at Nuova Accademia di Belle Arti Milano, this illustrated softcover publication is the result of a multi-year research project promoted by NABA’s Visual Arts and Curatorial Studies program. It begins with the idea of memory as a critical exercise and act of resistance and compares a variety of artistic expressions investigating forms of documentary making and archiving.

ARCHIVE BOOKS, BERLIN

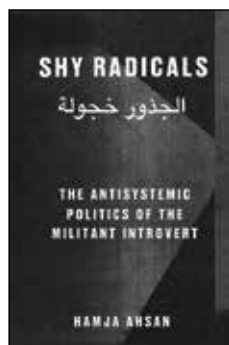


February 2017, Softcover
5 x 7 ¼ in., 168 pp,
ISBN: 978-3-943196-44-3
Retail price: \$19.95

SANDING DOWN GRAVESTONES Lars Mørch Finborud

Sanding Down Gravestones is a myriad of texts wherein everything from Stig Sæterbakken’s literature recommendations and John Cage’s passion for mushrooms to Joseph Goebbels’s jazz orchestra and the history of Norwegian Christian rock is investigated and presented in new light. Lars Mørch Finborud (b. 1980) works as a curator at Henie Onstad Kunstsenter, Norway and also runs the record companies Plastic Strip Press and Prisma Records, besides contributing to literary magazines such as *Vinduet* and *Morgenbladet*. His first novel, *The Black Signs* (published by Broken Dimanche Press), received great acclaim. *Sanding Down Gravestones* comprises short stories, essays and poetry, sharply written with Finborud’s usual black humor. As the iconoclastic title suggests, the book is not about promoting the established canon, but rather about defining a unique and personal relation to the history of art.

BROKEN DIMANCHE PRESS, BERLIN



February 2017, Softcover
4 ½ x 7 in., 190 pp
ISBN: 978-1-90601-257-1
Retail price: \$24.95

SHY RADICALS The anti-systemic politics of the introvert militant Hamja Ahsan

Drawing together communiqués, covert interviews and underground histories of introvert struggles (Introfada), here for the first time is a detailed documentation of the political demands of shy people. Radicalized against the imperial domination of globalized PR projectionism, extrovert poise and loudness, the Shy Radicals are a vanguard movement intent on trans-rupting the extrovert-supremacist politics and assertiveness culture of the 21st-century. The movement aims to establish an independent homeland—Aspergistan, a utopian state for introverted people, run according to Shyria Law and underpinned by Pan-Shyist ideology, protecting the rights of the oppressed quiet and shy people. This anti-systemic manifesto, a quiet and thoughtful polemic, is a satire that uses anti-colonial theory to build a critique of dominant culture and the rising tide of Islamophobia. *Shy Radicals* author Hamja Ahsan (b. 1981) is an artist, curator and activist based in London. He is the Free Talha Ahsan campaign organizer.

BOOK WORKS, LONDON



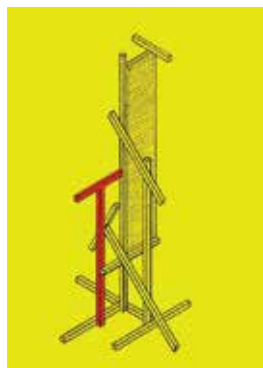
February 2017, Softcover
7 ¾ x 10 ½ in., 108 pp, 8 color
ISBN: 978-3-95679-258-8
Retail price: \$19.00

SIGNATURE STRENGTHS

Boy Vereecken (Ed.)

Signature Strengths was inspired by the direct approach to marketing of the No-Frills grocery store novels in the early 1980s, which employed the non-branding strategy of supermarket staples for the mass-marketing of genre fiction novels. Four complete books from the “generic” pulp fiction series titled *Western*, *Mystery*, *Science Fiction*, and *Romance* are reproduced in total in this artist book. The repackaging of these unique American pocket-book novels into a non-structured book is conceived and edited by designer, researcher and member of the Slavs and Tartars art collective Boy Vereecken. The only additional writing featured is a critical evaluation by Toronto-based writer Mark Mann on the fascinating experimental endeavor in genre writing and mass-market publishing.

STERNBERG PRESS, BERLIN
LA LOGE, BRUSSELS



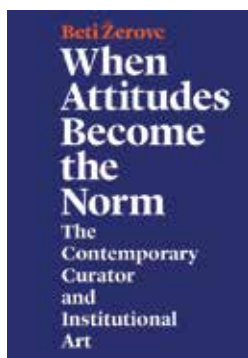
May 2017, Softcover
6 ½ x 9 ½, 390 pp
ISBN: 978-1-90601-27-9-3
Retail price: \$39.95

UPCYCLE THIS BOOK

Gavin Wade

“Upcycle this book. Rewrite it as a manifesto. Steal and take and copy and change this book. Upcycle these twenty-three texts just as I have upcycled so many other texts and responded to many sets of existing conditions. Or unlike I have. Treat these words as existing conditions. Some of them are artworks. Some of them upcycle artworks by others. Some are barely texts at all. . . . Often the words are a script to be performed. It’s useful to read words out loud in public.” Gavin Wade is pragmatic utopian, an artist, artist-curator, artist-writer and one of the founding directors of Eastside Projects in Birmingham, UK. He has curated numerous exhibitions as well as written and published a number of books—such as *Has Man a Function in Universe?* (Book Works, 2008). *Upcycle This Book* was co-published by Book Works and Stroom den Haag in an edition of 1,000.

BOOK WORKS, LONDON



February 2017, Softcover
6 x 8 ½ in., 280 pp
ISBN: 978-3-943620-39-9
Retail price: \$22.00

Beti Žerovc

WHEN ATTITUDES BECOME THE NORM

The Contemporary Curator and Institutional Art

Urška Jurman (Ed.)

In her provocative book on the field of curating and “institutional art,” Slovene art historian and theorist Beti Žerovc questions the character and limitations of both the exhibition-maker as artist and the exhibition as a work of art. Given the inescapable conditions of capitalism, do the socio-political objectives of the curator manifest contradictory or even opposite effects? The book culminates with Žerovc’s queries about the ritualistic function of contemporary art exhibitions, evocatively expressed in her introduction, “There was once great discussion about how removing artworks from their original context and installing them in the museum meant their certain death. Today, it seems, we need to be thinking about different questions. Does the institution of visual art bring something to something to life . . . and what, in fact, are we summoning to life?” The softcover publication includes contributions by international thinkers Pierre Restany, Zoran Kržišnik, Harald Szeemann, Daniel Buren, Charles Esche, Beautiful Freedom, Walter Benjamin and Mary Anne Staniszewski.

ARCHIVE BOOKS, BERLIN
IGOR ZABEL ASSOCIATION FOR CULTURE AND THEORY, LJUBLJANA



February 2017, Softcover
5 x 7 ¾ inches, 170 pp
18 b&w and 40 color
ISBN: 978-3-95679-048-5
Retail price: \$30.00

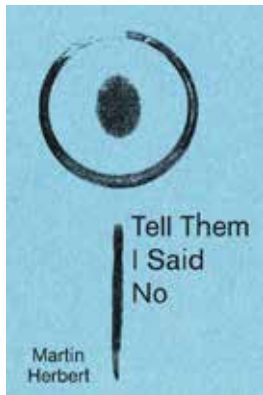
PREVIOUSLY ANNOUNCED

EP VOL. 2 Design Fiction

Alex Coles & EP In-Lab (Eds.)

While volume 1 of the EP series was devoted to the early Italian avant-garde, volume 2 looks at the new fascination with fiction as a strategy in negotiating the complex relationship between design theory and practice. Newly commissioned interviews and essays by artists, designers and writers shed light on formations of parafiction like “The Middle of Nowhere,” a quixotic construction of sense, or algorithmic ambiguity, pushing the debate further into speculative, real-fictitious terrains. Included are Paola Antonelli, The Atlas Group, Paul Bailey, Alex Coles, Marcel Dickhage, Anthony Dunne, Umberto Eco, Experimental Jetset, Vilém Flusser, Verina Gfader, Huib Haye van der Werf, Will Holder, Sophie Krier, Carrie Lambert-Beatty, Lukas Maassen, Valle Medina, Philippe Morel, Rick Poyner, Fiona Raby, Benjamin Reynolds, Ilse van Rijn, Cathleen Schuster, Hiroko Shiratori and Bruce Sterling. The EP series moves fluidly between art, design and architecture, by publishing “extended play” thematically edited pocket books as median between popular magazines and academic journals.

STERNBERG PRESS, BERLIN



February 2017, Softcover
5 x 7 ¾ in., 128 pp, 25 b&w
ISBN: 978-3-95679-200-7
Retail price: \$24.00

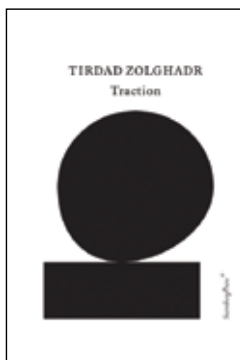
PREVIOUSLY ANNOUNCED

MARTIN HERBERT Tell Them I Said No

Niamh Dunphy (Ed.)

Martin Herbert’s timely new collection of essays considers various artists who have withdrawn from the art world or adopted an antagonistic position toward its mechanisms. Today, a large part of the artist’s role in our massively professionalized art world is being present. Herbert provides a counterargument for this proactive concept of self-marketing, examining the consequential nature of retreat, whether in protest, as a deliberate conceptual act or out of necessity. By illuminating the motives of artists including Stanley Broun, Charlotte Posenenske, David Hammons, Lutz Bacher and Agnes Martin among others, this book offers a unique perspective on where and how the needs of the artist and the needs of the art world diverge. Martin Herbert is a writer and critic living in Berlin. He is associate editor of *ArtReview* and writes for international art journals. Previous books include *The Uncertainty Principle* (2014) by Sternberg Press and *Mark Wallinger* (2011).

STERNBERG PRESS, BERLIN



February 2017, Softcover
5 x 8 ¼ in.
264 pp, 5 b&w and color
ISBN: 978-3-95679-203-8
Retail price: \$26.00

PREVIOUSLY ANNOUNCED

TIRDAD ZOLGHADR Traction

Following his futuristic novel *Plot*, polemical art theoretician Tirdad Zolghadr targets the moral economy of indeterminacy that makes curators and artists politically stunted, intellectually bankrupt and aesthetically predictable in his latest treatise. Curators, in particular, he sees as a necessary evil, at best offering one transgalactic statement, one buzzword after another. Even the mainstream is convinced it’s better off doing the curating itself. Drawing on texts and projects by both artists and curators, including some transgalactic blunders of his own, Zolghadr ventures suggestions beyond the gravitational pull of business as usual. Independent writer/curator and professor at Bard College Center for Curatorial Studies, Zolghadr writes for *frieze* and other publications, and is editor-at-large for *Cabinet* magazine. He organized the UAE Pavilion at Venice Biennale 2009 and is curatorial advisor to the Guggenheim Abu Dhabi and frequent lecturer at the Intl. Academy of Art, Palestine.

STERNBERG PRESS, BERLIN

ARCHIVE BOOKS

Archive is a platform for cultural research, debate and production, bringing together editors, writers, scholars, graphic designers, artists and architects in a non-hierarchical and adaptable structure composed of Archive Books, Kabinett, Journal and Appendix. Committed to an expanded idea of art publishing, Archive Books circulates thought-provoking materials and fosters critical thinking with particular attention to theory, art criticism, film and video, and artists' books. Contributors include Eric Baudelaire, John Cunningham, Suhail Malik, Patricia Reed and Clemens von Wedemeyer, among many others.



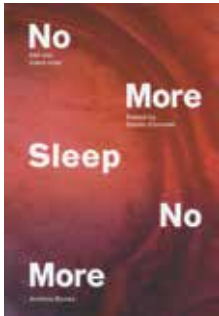
ERIC BAUDELAIRE

Anabases

Anna Colin (Ed.)

In *Anabases*, filmmaker and visual artist Eric Baudelaire revisits the political and personal saga of the Japanese Red Army as 'anabasis'—an allegory of a journey into the unknown and return home. The generously sized softcover publication, conceived as a conversation between Baudelaire's practice and philosopher Pierre Zaoui, cinema theorist Jean-Pierre Rehm and film historian Homa King includes chronologies, archival photos, maps, and pages from books and newspapers. Baudelaire's work is collected by MACBA Barcelona, Centre Pompidou Paris and The Whitney Museum NY.

2014, English & French
Softcover, 6 ½ x 9 ¼ in.
304 pp, 88 b&w and 65 color
ISBN: 978-3-943620-15-3
Retail price: \$35.00

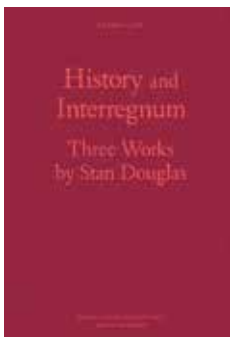


DANILO CORREALE

No More Sleep No More

Edited by New York-based Italian critical theorist, researcher and artist Danilo Correale, *No More Sleep No More* is the result of a three-year research study on wakefulness and sleep in postmodernity. Originally shown as a video, the hardcover compendium transcribes Correale's sensorial video essay, which features an impressive list of scholars on the topic of time in everyday life, including David M. Rapoport, Matthew J. Wolf-Meyer, Roger Ekirch, Simon Williams, Alan Derickson, Murray Melbin, Alexei Penzin and Reena Patel.

2015, Hardcover
5 ½ x 8 ¼ in. 128 pp
1 b&w and 24 color
ISBN: 978-3-943620-44-3
Retail price: \$28.00



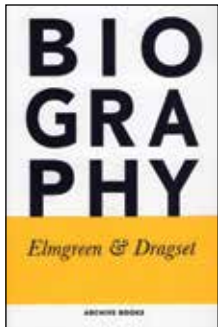
STAN DOUGLAS

History and Interregnum Three Works by Stan Douglas

Pedro Lapa (Ed.)

History and Interregnum looks at the relationship between history and fiction through the practice of re-enactment in three works by Vancouver-based artist Stan Douglas. Each work in this fully illustrated paperback publication draws upon Portugal's recent history in which a multicultural arts movement was ultimately eclipsed by new configurations of power. Douglas's film, video installations and photography have been exhibited internationally at Documenta IX, X, XI and the Venice Biennale in 1990, 2001 and 2005.

2015, Exhibition catalog
Softcover, 6 x 9 in., 212 pp
3 b&w and 62 color
ISBN: 978-3-943620-38-2
Retail price: \$22.00



ELMGREEN & DRAGSET

Biography

Gunnar B. Kvaran & Kjersti Solbakken (Eds.)

Known for their wit and humor, Berlin-based art duo Elmgreen & Dragset consider an exhibition to be a work of art in itself. In conjunction with their first major exhibition in Oslo, *Biography* celebrates the artists' 20 years of art making. This hefty illustrated small-scale artist's book gathers many of their exhibition-based projects to generate altered readings and new layers of meaning in their work. Contributors include Hans Ulrich Obrist, Martin Herbert and Shannon Jackson.

2014, Exhibition catalog, Softcover
5 ¼ x 8 ¼ in., 240 pp, 46 b&w
ISBN: 978-3-943620-18-4
Retail price: \$18.00



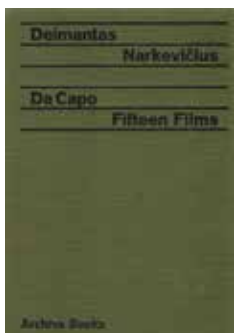
THE FOREST AND THE SCHOOL

Where to sit at the dinner table?

Pedro Neves Marques (Ed.)

Edited by writer and visual artist Pedro Neves Marques, *The Forest and the School* is the first comprehensive anthology in English about the Brazilian tradition of Antropofagia, an aesthetic movement and South American cosmo-political philosophy. Over 30 contributors from Montaigne to Jarry are included in this dense softcover reader. Antropofagia refers to the concept of anthropophagy—literally, cannibalism—to call for the transformative digestion of modernity's paradigmatic divides of nature and culture, human and animal, object and subject, labor and technology.

2014, Softcover
5 ¼ x 8 in., 604 pp, 31 b&w
ISBN: 978-3-943620-26-9
Retail price: \$28.00



DEIMANTAS NARKEVICIUS

Da Capo, Fifteen Films

Marco Scotini (Ed.)

Over 20 years of production and more than 200 exhibitions around the world by Lithuanian video artist/filmmaker Deimantas Narkevicius constitute the first comprehensive overview of his filmic production on the failures of modernist utopias. Accompanying the artist's solo exhibitions at Museo Marino Marini and Le Magasin, *Da Capo* is a substantial hardcover book with commentary by 16 authors on 15 of Narkevicius's films made between 1997 and today, each introduced by the artist's personal statement.

2015, Exhibition catalog, Hardcover
6 ¾ x 9 ¼ in., 352 pp
310 b&w and 148 color
ISBN: 978-3-943620-28-3
Retail price: \$32.00

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